





OUR TOTAL VIDEO STRATEGY ONCE AGAIN PAYS OFF...



High margins

dynamic growth of VOD services



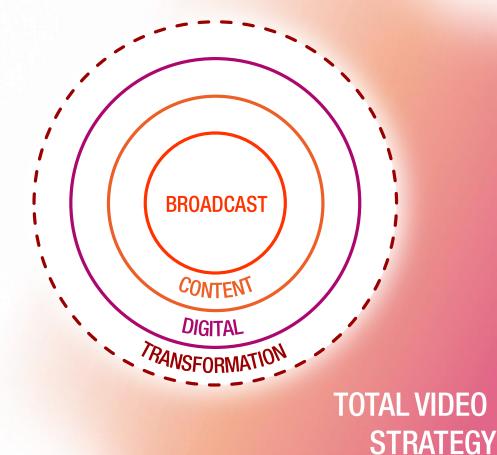
Strong revenue growth +8%

and higher EBITDA +5%



€1 billion in digital revenues +19%

already 15% share of total revenue





...WITH RECORD REVENUE, EXCEEDING €6.5 BILLION FOR THE FIRST TIME



Revenue: **€6,505m**

+2.1%

EBITDA: **€1,380m**

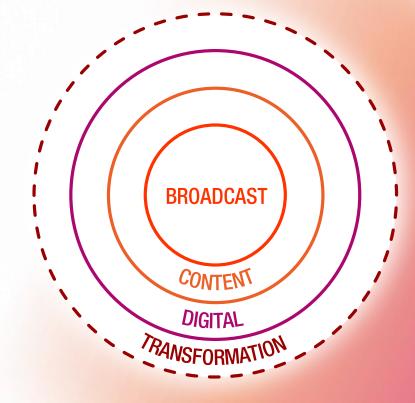
<-5.7%

+0.7%

Margin:

21.2% \(\frac{-1.8pp}{}{}

margin.



Operational EBITDA:

Total

Dividend: **€4.00**

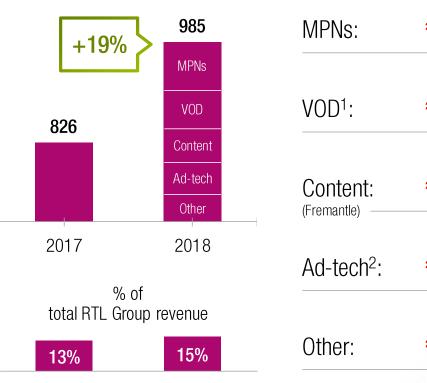
6.3% Yield



MORE DIVERSIFIED THAN EVER BEFORE — DIGITAL REVENUE 3 YEARS AHEAD OF PLAN

Digital revenue split

In € million



€331m

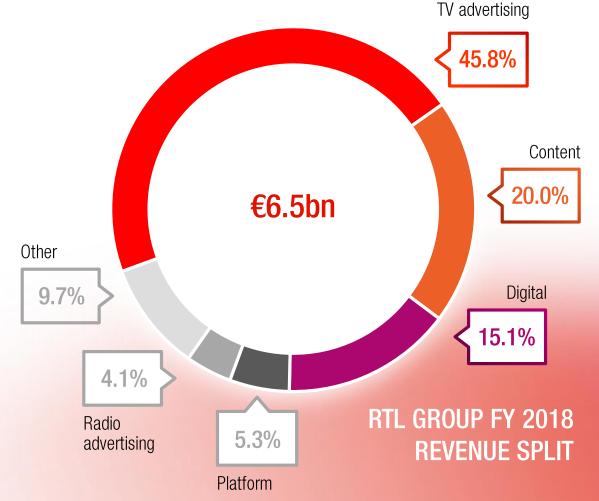
€216m

€165m

€148m

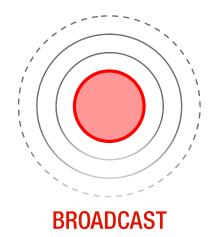
€125m

Share of digital revenue 3 YEARS AHEAD of plan

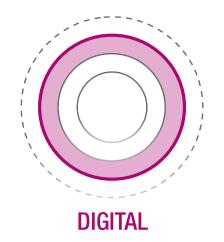


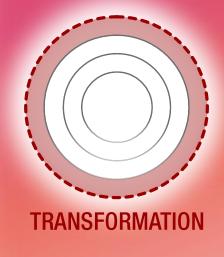


TRANSITIONING TO TOTAL VIDEO 2.0













A leading global content producer









Strong international drama player



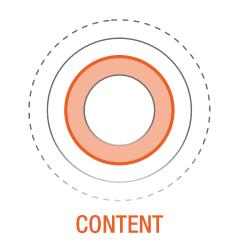
MORE CREATIVITY & IP

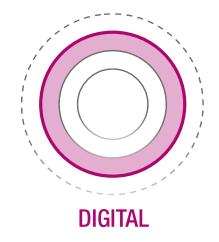
MORE ORGANIC GROWTH



INCREASED TRANSPARENCY TO TRACK ORGANIC GROWTH DRIVERS







		2018/YOY		MPNs	Ad-tech			
Revenue:	€4,740m	-1%	Revenue:	€1,592m	+8%	€331m +28%	€112m ¹	+2%
Platform rev.:	€343m	+7%	# hrs produced:	12,738 hrs	+2%	Ad-tech ad-spend:	\$576m	+49%
SVOD subscribers:	1m	+77%	% of drama:	19%	-3pp	MPN video views:	463bn	+20%
Digital rev.:	€377m	+11%	Digital rev.:	€165m	+39%	MPN & Ad-tech rev.:	€443m	+20%



INCREASED TRANSPARENCY TO TRACK ORGANIC GROWTH DRIVERS





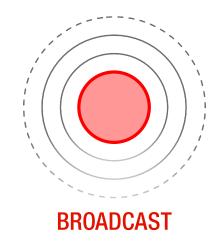


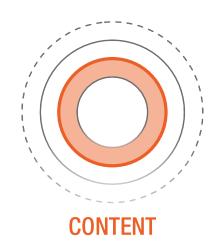
Digital rev.:	€377m	+11%	Digital rev.:	€165m	+39%	MPN & Ad-tech rev.:
			% of drama:	E985 1	-3рр	MPN video views:
				12.738 hrs	+2%	
			Revenu O	tal dig	ital	
		2018/Y0Y				

€443m +20%



FOCUS ON ORGANIC GROWTH DRIVERS: DIGITAL AND CONTENT







Top-line drivers to 2021

VOD revenue to grow by >€150m SVOD subscribers to triple to ~3m

Drama revenue to grow to >€500m

Ad-tech revenue to grow by >€100m



FROM CATCH-UP TV TO COMPREHENSIVE STREAMING SERVICES



Priorities



LOCAL HERO

A leader in local VOD programming across DE, FR, NL



HYBRID MODEL

+77% paying subscribers YOY

Free VOD is key to gain

new subscribers (upselling)



EXCLUSIVE IP

>80 local original productions planned until 2021



ACCELERATE COLLABORATION, CONVERGENT OFFERS AND CONTENT PRODUCTION

Top-line drivers to 2021

2015

2016

2018

2019/20

VIDEOLAND

6 play

TVNOW

Salto



LOCAL HERO



HYBRID MODEL



EXCLUSIVE IP

COLLABORATION

VOD tech roadmap for RTL Group

CONVERGENCE

Expand hybrid model to more markets

CREATIVITY & IP

More co-productions within the Group

Additional investments of €350m over next 3 years – limited EBITA impact



CONTENT POWERHOUSE — FREMANTLE TO EXPAND GENRES & CO-PRODUCTIONS...

Key formats 2015 2016 2018 2019/20

Priorities



EXPAND DRAMA



DEVELOP IP WITH BROADCASTERS



NEW CLIENTS

75 scripted series in the pipeline with 20 in advanced production stages

1st joint IP formats with RTL NL in progress

First Facebook show "Confetti" commissioned in 5 markets



... WITH FOCUS ON DEVELOPING INTELLECTUAL PROPERTY

Top-line drivers to 2021
2015
2016
2018
2019/20



EXPAND DRAMA



DEVELOP IP WITH BROADCASTERS



NEW CLIENTS

Expand development relationship with premium networks

Expand joint IP development with RTL broadcasters

Expand digital first content creation/monetisation





RECORD REVENUE, HIGH MARGINS

In € million	Full year to December 2018	Full year to December 2017	Per cent change
Revenue	6,505	6,373	+2.1
Underlying revenue	6,516	6,339	+2.8
Operating cost base	5,464	5,342	+2.3
EBITDA	1,380	1,464	(5.7)
EBITDA margin (%)	21.2	23.0	(1.8)pp
Operational EBITDA	1,380	1,370	+0.7
Operational EBITDA margin (%)	21.2	21.5	(0.3)pp
Net debt	(470)	(545)	-
Net debt EBITDA ratio at end of year	0.34	0.37	-

Review of results 31 December 2018



EBITDA TO NET PROFIT

In € million	Full year to December 2018	Full year to December 2017	Per cent change
Reported EBITDA	1,380	1,464	(5.7)
Depreciation, amortisation and impairment	(224)	(233)	
Gain/(loss) from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree	25	21	
Impairment of, goodwill of subsidiaries, investments accounted for using the equity method and remeasurement of earn-out arrangements	(105)	(6)	
Net financial income/(expense)	(13)	(24)	
Income tax expense	(278)	(385)	
Profit for the year	785	837	(6.2)
Profit for the year attributable to RTL GROUP SHAREHOLDERS	668	739	(9.6)

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Review of results 31 December 2018

RTL

CASH CONVERSION

In € million	Full year to December 2018	Full year to December 2017
Net cash flow from operating activities	873	1,023
Add: Income tax paid	354	345
Less: Acquisition of assets, net	(178)	(69)
Equals: Reported free cash flow (FCF)	1,049	1,299
Acquisition and disposal of subsidiaries and JVs, net of cash acquired	(18)	(30)
Other financial assets (deposit excluded), net	117	(33)
Net interest	(12)	(13)
Transactions with non-controlling interests & treasury shares	(25)	(147)
Income tax paid	(354)	(345)
Dividends paid	(686)	(687)
Cash generated	71	44
EBITA	1,171	1,248
CASH CONVERSION (FCF/FRITA)	90%	104%

Review of results 31 December 2018

RTL

ATTRACTIVE DIVIDEND YIELD

In € million	Full year to December 2018
Profit for the year attributable to RTL Group shareholders	668
Adjustments for:	·
Impairment	105
Deferred tax asset	(67)
PLP commission	(28)
Adjusted net result	678
ORDINARY DIVIDEND, in € per share	3.00
Ordinary dividend, absolute amount ¹	461
Dividend payout, in % ²	68%



^{1.} Based on total share capital less treasury shares held by the Group and liquidity programme.

^{2.} Ordinary dividend, absolute amount/adjusted net result.

^{3.} Including €1.00 interim dividend and based on average share price in 2018 (€63.06)

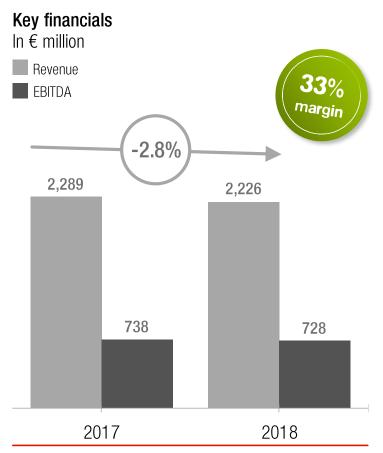




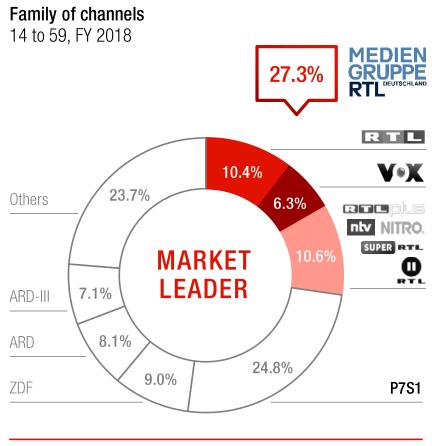
Mediengruppe RTL Deutschland



MARKET LEADERSHIP, HIGH PROFITABILITY



Slight decrease due to lower TV ad revenue in a major sports year



Maintained clear lead over P7S1

STRATEGIC PRIORITIES

Accelerate development of **new local TV formats**, gain audience shares



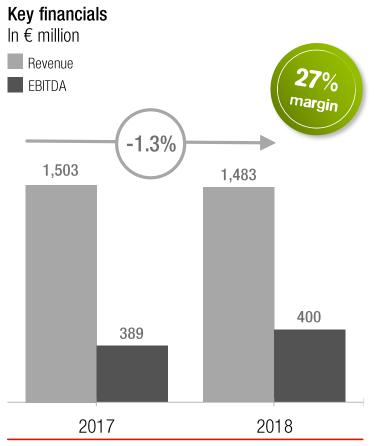
Boost VOD investments
with successful
TV Now relaunch,
+44% subscribers YOY¹

Become most attractive employer and partner for creative talents

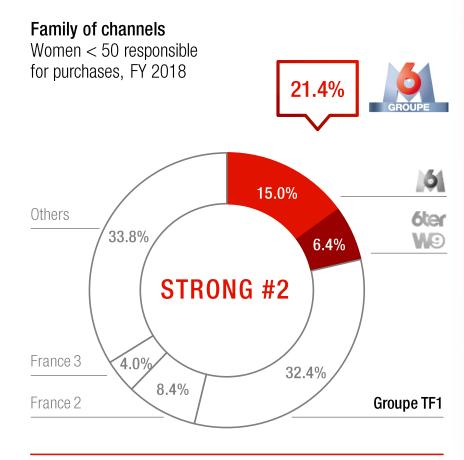




STRONG OPERATIONAL PERFORMANCE, RECORD EBITDA



High-margin platform revenue drives profitability



Audience shares impacted by FIFA World Cup 2018

STRATEGIC PRIORITIES

Finalise acquisition & integrate Lagardère's TV businesses



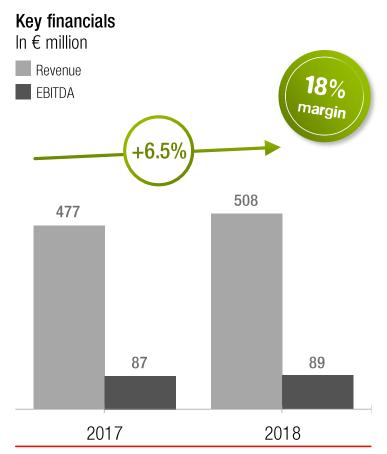
Obtain regulatory approval and prepare for successful launch



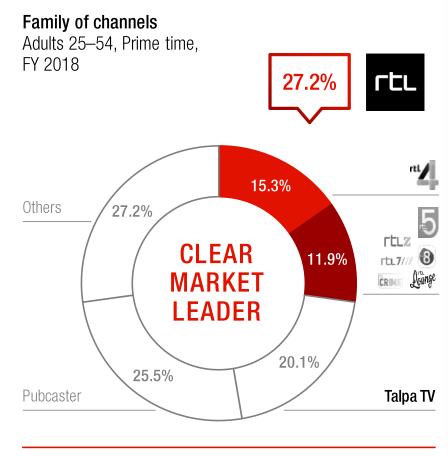
Continue to push for easing of regulation



REVENUE BOOSTED BY VIDEOLAND AND POSITIVE TV AD MARKET



Solid results in spite of ongoing investments



Established #1 family of channels

STRATEGIC PRIORITIES

Create own IP for key timeslots, develop and retain key talent



Fuel subscriber growth



Implement new sales house strategy





SUCCESSFUL STRATEGIC TRANSFORMATION...

CORE ENTERTAINMENT

Keep **global entertainment** formats on-air

DRAMA



DIGITAL



Formats





























409 programmes on-air in **62** territories in 2018

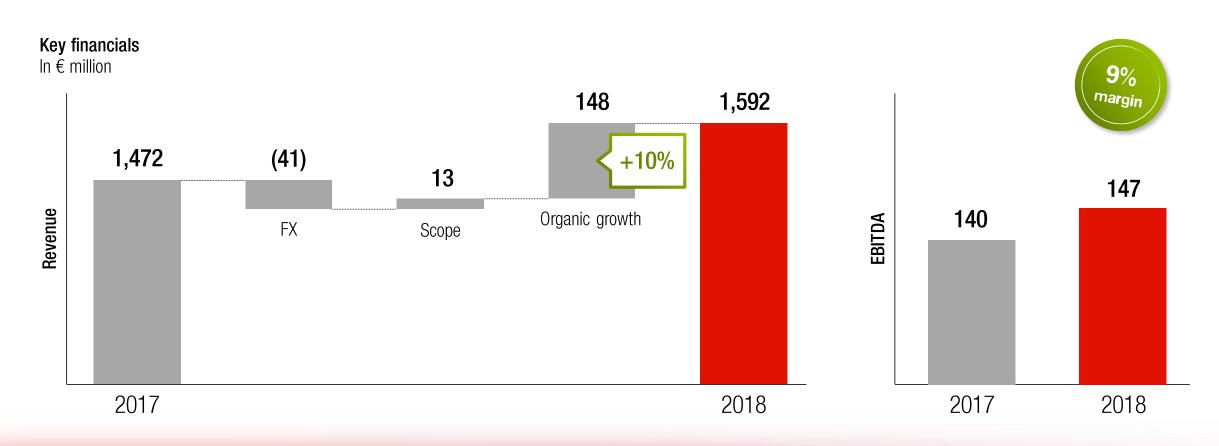
>35 series since launch in 2013

29bn YouTube views in 2018

Fremantle



...DRIVES ORGANIC GROWTH

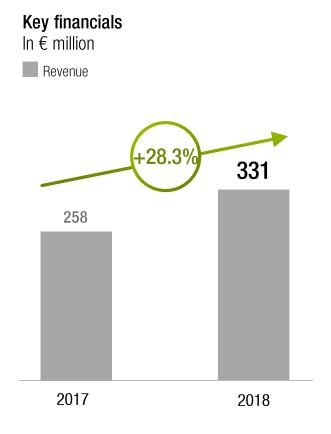


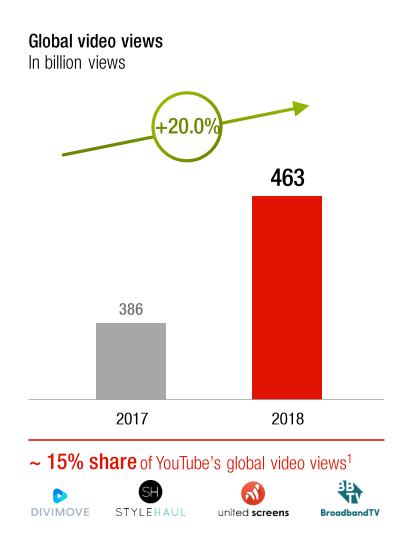
12,738 hours of content aired in 2018 (+2% on 2017)





MPNs BEING REPOSITIONED TO HIT PROFITABILITY





STRATEGIC PRIORITIES

PERFORMANCE

BroadbandTV is break-even, repositioning of StyleHaul needed

CREATE DIGITAL VIDEO GROUP









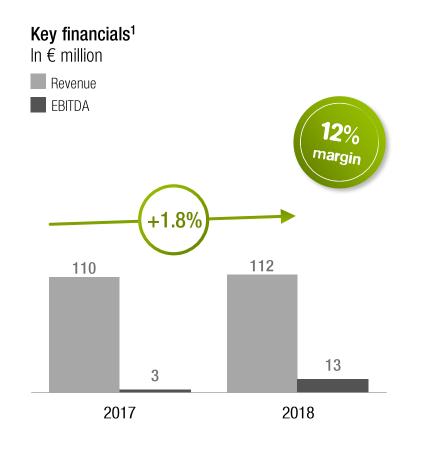
MISSION

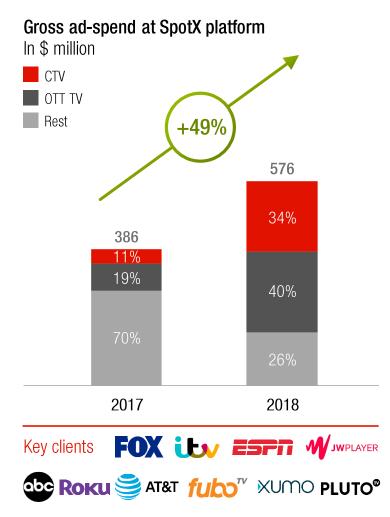
Empower creators and brands to tell their stories & focus on developing our own IP

Digital – Ad-tech



SPOTX: REPOSITIONING AND INTEGRATION COMPLETED





STRATEGIC PRIORITIES

PREMIUM

Move to premium paying off with strong growth in OTT/CTV, net revenue in HY2 2018 grew +32%

INTEGRATION

Expand SpotX solutions into our broadcaster footprint

ORGANIC GROWTH

Foster organic growth in the OTT/CTV market following Yospace investment



ACQUISITION OF YOSPACE: CUTTING-EDGE TECHNOLOGY



One of the most advanced technologies for Server-Side Dynamic Ad Insertion (SSDAI)

KEY TV CLIENTS













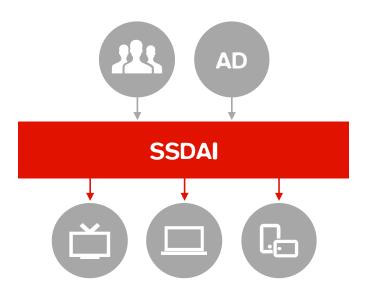






Complements RTL Group's ad-stack

KEY FUNCTIONS



Ads and content are inserted in one single stream

KEY BENEFITS

TV-like quality of service for users and advertisers with right ads at right time

Ability to innovate & scale

dynamic ad-insertion as usage of

Over-the-top TV grows

Eliminates most forms of ad-blocking & signal interference





TOTAL VIDEO 2.0 STRATEGY IS ABOUT ORGANIC GROWTH INITIATIVES



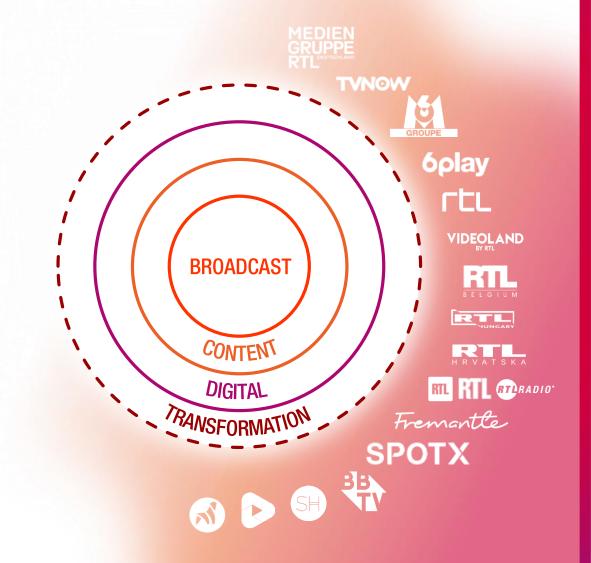
Strengthen local programming and invest into streaming services



Accelerate drama business and foster Group collaboration



Grow digital video, focus on monetisation and original IP





OUTLOOK FOR 2019



REVENUE expected to grow moderately, driven by digital businesses and Fremantle

2019 GUIDANCE

Revenue outlook
In € million and %









EBITA expected to decrease moderately, reflecting investments in TV programming and VOD











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