

Contents



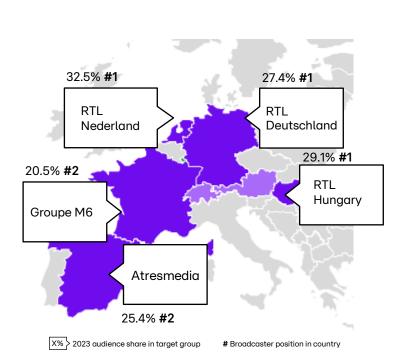
- RTL Group at a glance
- Responsibility
- Financials
- Our industry in the digital media world
- Business update
- Strategy update
- RTL Group share
- Outlook



A leader across broadcast, content and digital









Leading global content business

Fremantle

- Responsible for more than 11,000 hours of programming per year
- International network of teams across production and distribution, operating in 27 countries











- Extensive portfolio of national streaming champions
- Strong online sales houses with multi-screen expertise





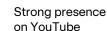










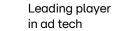




we are **(era)**



Fremantle



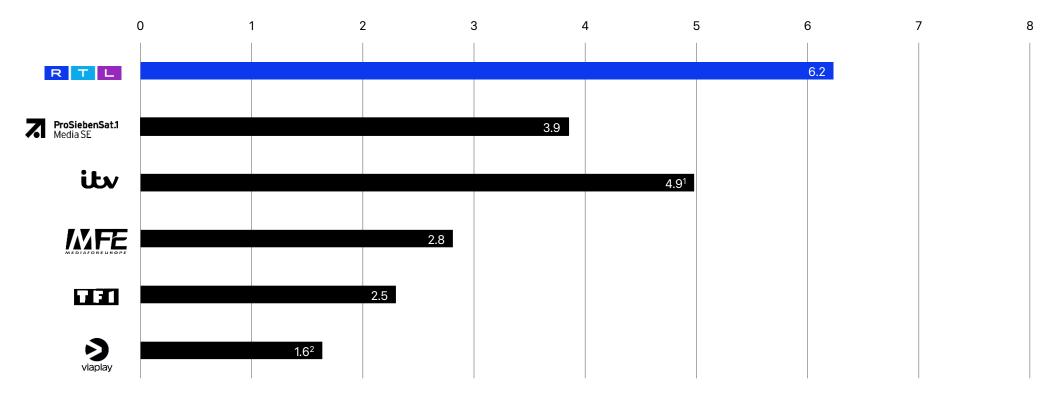


Europe's leading free-to-air broadcaster...



FY 2023 revenue

in € billion



Source: published full-year results

¹ Converted at an exchange rate of £0.8500 to €1.00

² Converted at an exchange rate of SEK 11.3547 to €1.00

R T L

...with global content business...



Operating in 27 countries and responsible for more than 11,000 hours of programming each year

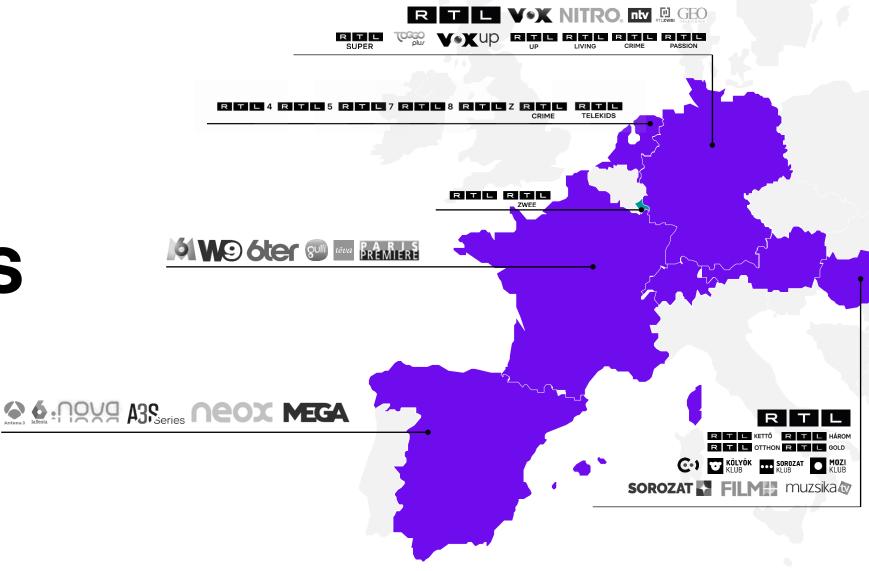
600 new formats, series and films created every year

History of creating, producing, distributing and investing in worldwide content for over 100 years



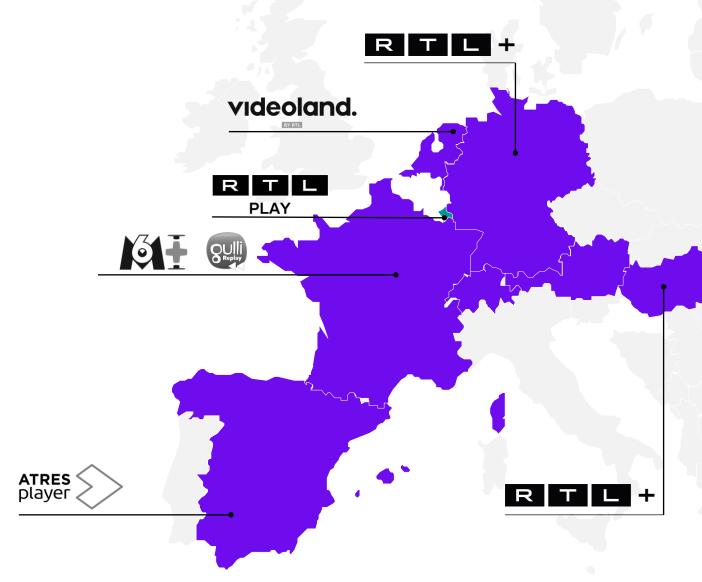
60 TV channels

Europe's largest commercial broadcaster





7 streaming services













36 radio stations

in 4 European countries









RTL – Europe's leading entertainment brand

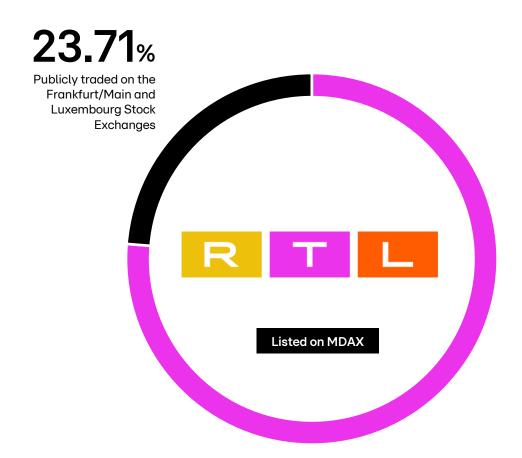
In 2021, RTL strengthened its position as a leading European media brand by creating one unified RTL brand. RTL Group, RTL Deutschland, RTL Nederland, RTL Hungary, RTL Luxembourg and the international sales unit RTL AdAlliance all operate under one RTL brand. RTL is united by one joint design, purpose, promise and shared brand principles.

The multicoloured logo reflects the diversity of RTL's content and people and is also used for the streaming services RTL+ in Germany and Hungary and RTL Play in Luxembourg.

RTL stands for entertainment, independent journalism, inspiration, energy and attitude.







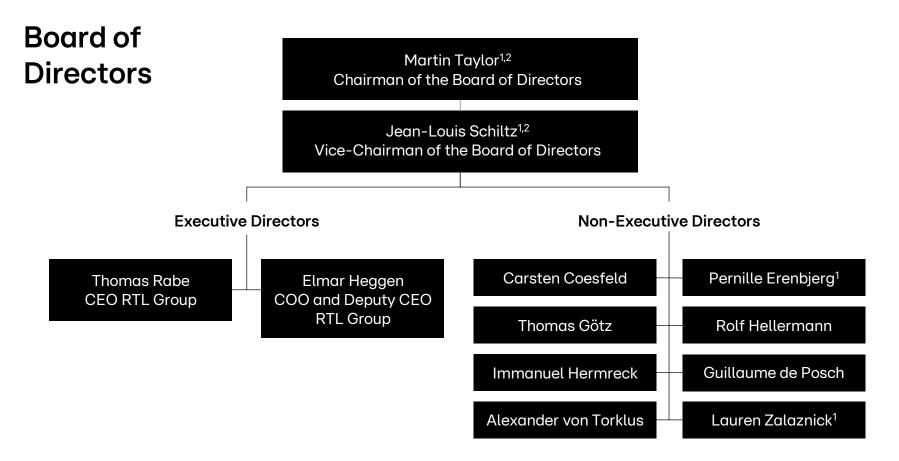
Shareholding structure

76.29%

Bertelsmann

Corporate Governance (1/2)





- Approval of RTL Group's annual budget
- Oversight of significant acquisitions and disposals
- Management of the Group's financial statements
- Review, with expert help if requested, that any transaction between RTL Group or any of its subsidiaries on the one hand and any of the shareholders or any of their respective subsidiaries on the other hand is at arm's length terms

² Also considered as Non-Executive Director

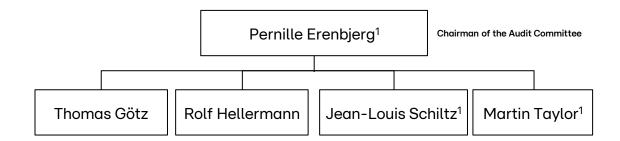
Corporate Governance (2/2)



Nomination & Compensation Committee



Audit Committee



Responsibilities

- Consulting the CEO and giving prior consent on the appointment and removal of executive directors and senior management
- Proposals on the appointment and removal of non-executive directors to the General Meeting of the shareholders
- Establishing the Group's compensation policy

- Oversight of the Group's financial reporting, risk management and internal control as well as standards of business conduct and compliance
- Monitoring of financial reporting, statutory audit of the legal and consolidated accounts, independence of the external auditors, effectiveness of the Group's internal controls, compliance programme and risk management
- Review of the Group's financial disclosures and recommendation to the Board of Directors regarding the appointment of external auditors

Strong Management Team





Thomas Rabe
Chief Executive Officer

- CEO since 2019
- Portfolio responsibility:
 RTL Deutschland and Fremantle
- Corporate Centre responsibility:
 Audit and European Affairs



Elmar Heggen
Chief Operating Officer & Deputy CEO

- Deputy CEO since 2018
- COO since 2019
- Portfolio responsibility:
 Groupe M6, RTL Nederland,
 RTL Hungary, We Are Era, and the
 Luxembourg operations
- Representing RTL Group on the Board of Atresmedia, Spain
- Corporate Centre responsibility:
 Business Development,
 Legal, Communications &
 Marketing and HR



Björn Bauer
Chief Financial Officer

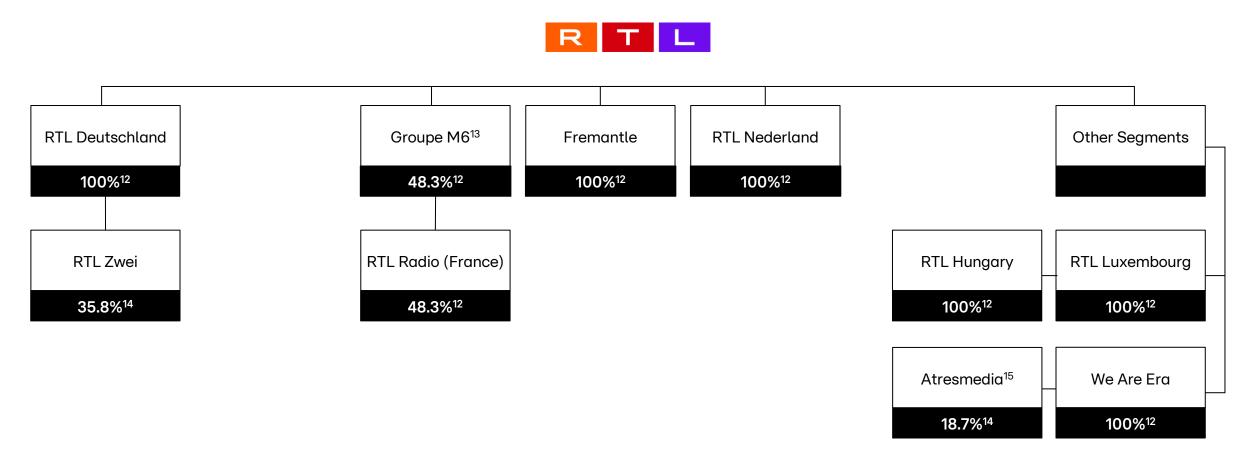
- CFO since 2019
- Corporate Centre responsibility: Finance, Investor Relations, IT and Compliance

Responsibilities of the Executive Committee

- The Executive Committee is vested with internal management authority
- Active dialogue with the Board of Directors about the status and development of the Group
- Proposal of annual budgets, to be approved by the Board of Directors

RTL Group's reporting segments





Graph as presented in RTL Group's Annual Report 2023

¹² Fully consolidated

¹³ Net of treasury shares and own shares held by Métropole Télévision SA under liquidity contract

¹⁴ Investment accounted for using the equity method

¹⁵ Net of treasury shares



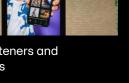
Our role in society







Viewers, listeners and digital users



The creative community

Advertisers



Our employees



Communities and charities

... in three focus areas #RTLcares



Content





Social & Society





Climate change



We are committed to protect the environment and becoming carbon neutral by 2030.

We create and share stories that entertain, inform, and engage audiences around the world.

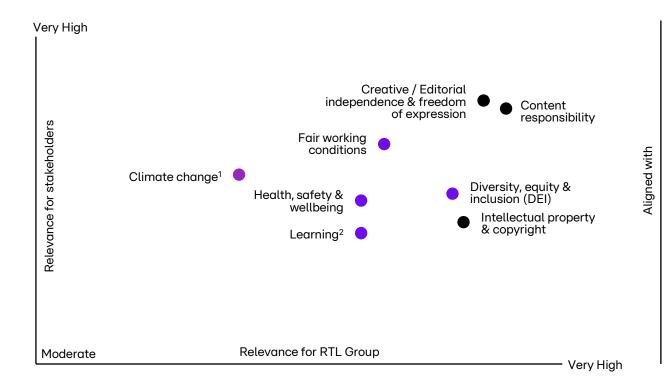
We embrace independence and diversity in our people, our content and our businesses.

Our priority topics



Relevance matrix

The relevance assessment is conducted regularly – most recently in 2020 – to identify the issues that are important to the business and stakeholders, as well as determining the relative priority of these issues.



Mandatory aspects



Diversity of people and content



Human rights
(Editorial independence)



Employee matters
Learning, fair working
conditions, health



Anti-corruption and anti-bribery



Social matters
Content responsibility,
community investment



Environmental matters

¹The different environmental topics have been pooled

² Including digital media literacy



Our measures in Corporate Responsibility



Diversity of people and content

- Diversity targets
- Enhanced maternity and adoption pay to reduce pay gap
- Voluntary diversity & inclusion initiatives on and off screen
- Employee networks



Human rights

- Newsroom guidelines
- Investigative journalism
- Human rights statement



Employee matters

Learning

- Trainee programmes
- Training for employees
- Internal mobility programmes

Fair working conditions

- European Works Council
- Fair recognition, treatment and opportunities
- Flexible home office working arrangements

Health

- Fitness offers
- Health check-ups
- Wellbeing campaigns



Anti-corruption and anti-bribery

- Anti-corruption training programme
- Anti-corruption policy



Social matters

Content responsibility

- Partnerships, e.g. with Stiftung Lesen
- Child-protection standards
- Hosting child-friendly programmes
- Media literacy initiatives

Community investment

- Free airtime or donated media time worth several million euros given to charities in 2023
- Significant cash donations and budget allocated to corporate foundations or charity initiatives supported internally
- €23.3 million raised for charity at flagship events in 2023



Environmental matters

- Promoting sustainable mobility in the company (e.g. bicycles, e-mobility)
- Employee initiatives, e.g. UFA Green Team waste collection campaign
- 98 per cent green electricity
- Participation in global carbon calculator for production business
- Sustainability weeks e.g. 'Packen wir's an' (Let's do it!) at RTL Deutschland

Our ambitions



Our content

Our news organisations strive for truthful, fair and impartial reporting, while protecting individual rights and shielding minors from inappropriate content.

We ensure our output reflects the diversity of the various cultures we serve.

Our climate target

We decided to become carbon neutral by **2030**, including both companyrelated emissions (scope 1 and 2) and emissions from the production of its programmes and products (scope 3).

The goal is to reduce the Group's total emissions by more than 50 per cent compared to the 2018 baseline. As of 2030, RTL Group will offset all remaining emissions.

Our diversity target

Our long-term ambition is for women and men to be represented equally at all levels.

By the end of **2025**, we aim to increase the percentage of female leadership in our management to **40%**.

We do not tolerate discrimination against employees or applicants for employment because of race, national or ethnic origin, gender, pregnancy, marital or parental status, age, disability, religion or belief, sexual orientation or any other characteristic specified under applicable antidiscrimination law or company policy.



RTL Group's corporate culture is founded on fairness, partnership, mutual trust and commitment.



Highlights in H1/2024

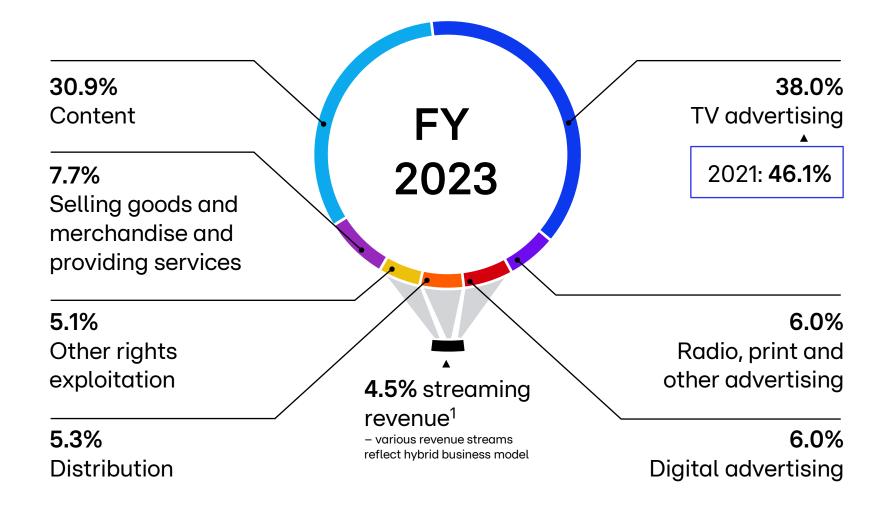
- Dynamic growth in streaming
 - Paying subscribers: +25% to 6.3 million
 - Streaming revenue: +42%
 - Successful launch and expansion of M6+
- Full-year outlook for 2024 and long-term streaming targets confirmed
- Strong operating performance in H1/2024
 - Recovery of TV advertising markets in Germany and France, with RTL Deutschland outperforming the market
 - Record audience lead in Germany
- Fremantle: €200 million invested to acquire
 Asacha Media Group and Beach House Pictures
- Innovative alliances & partnerships





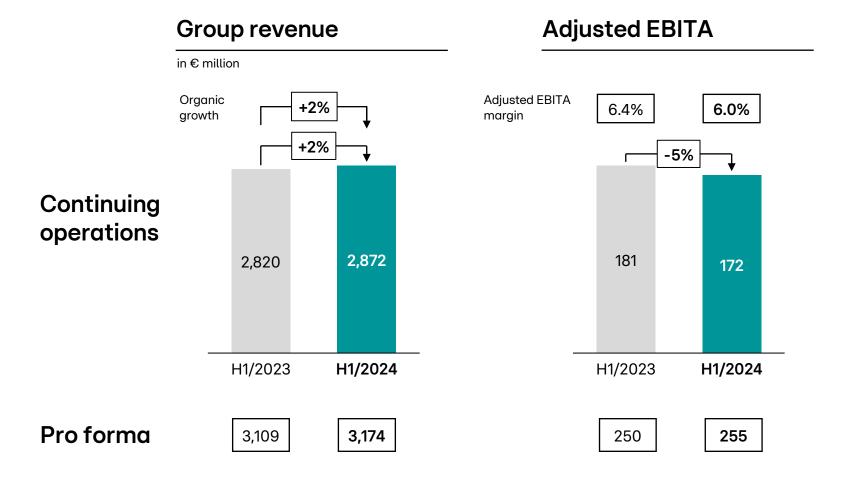
RTL Group is transforming its revenue streams

RTL Group revenue split

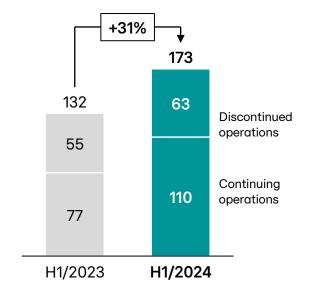


H1/2024: Key financials





Total Group profit



FY/2023: Key financials

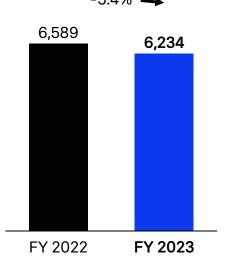




growth1

Group

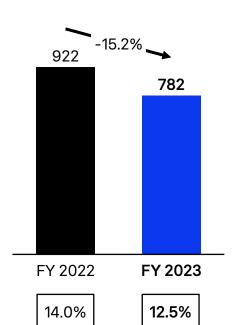
revenue



Adjusted EBITA margin¹

Adjusted

EBITA¹



— +18.7% **→** 507 H2 2022 H₂ 2023 17.6% 14.0%

thereof

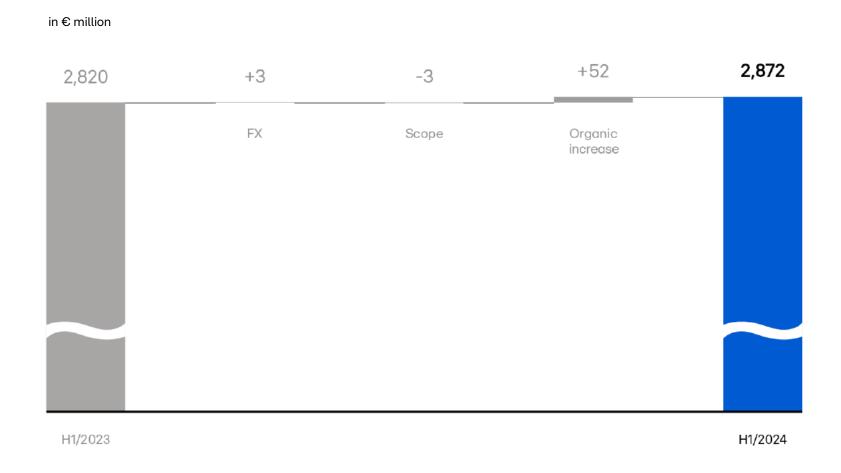
H2 performance



27 Note: 1. For definition, see slide 28 to 30

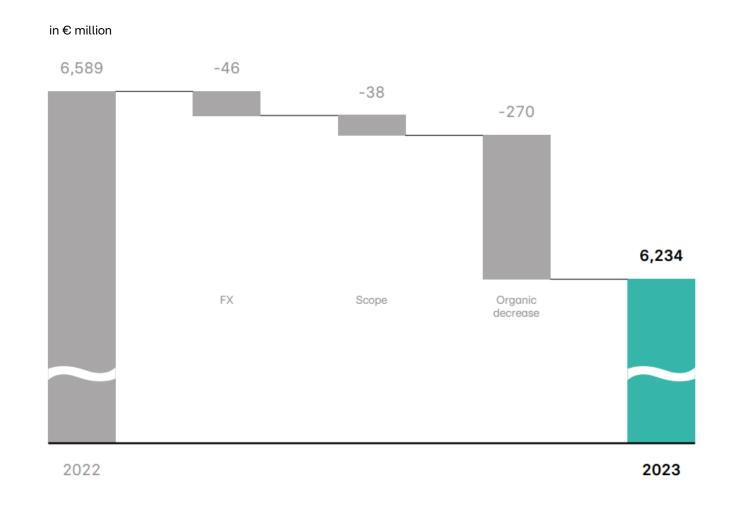
H1/2024: RTL Group revenue bridge





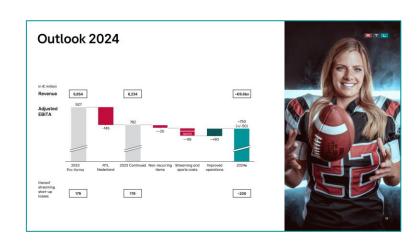
FY/2023: RTL Group revenue bridge



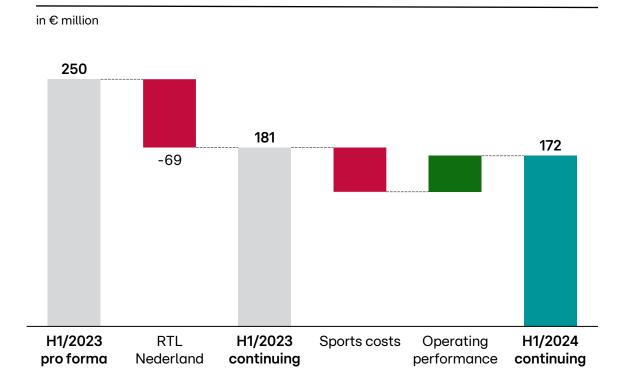


H1/2024: Key financials





Adjusted EBITA



Source: FY 2023 presentation

H1/2024: Group profit



| in € million | H1/2024 | H1/2023 |
|--|---------|---------|
| Adjusted EBITA | 172 | 181 |
| Significant special items | (33) | (78) |
| EBITA | 139 | 103 |
| Impairment of goodwill of subsidiaries | - | - |
| Amortisation and impairment of fair value adjustments on acquisitions of subsidiaries | (20) | (23) |
| Impairment and reversals of investments accounted for using the equity method | - | - |
| Impairment and reversals on other financial assets at amortised cost | - | (1) |
| Fair value measurement of investments and re-measurement of earn-out arrangements | 44 | 14 |
| Gain/(loss) from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree | 1 | 16 |
| EBIT | 164 | 109 |
| Financial result | (19) | 10 |
| Income tax expense | (35) | (42) |
| Group profit from continuing operations | 110 | 77 |
| Group profit from discontinued operations | 63 | 55 |
| Total Group profit | 173 | 132 |

FY/2023: Group profit



| in € million | Full year to Dec 2023 | Full year to Dec 2022 |
|--|-----------------------|-----------------------|
| Adjusted EBITA | 782 | 922 |
| Significant special items | (125) | (42) |
| EBITA | 657 | 880 |
| Impairment of goodwill and amortisation and impairment of fair value adjustments on acquisitions of subsidiaries | (43) | (46) |
| Impairment and reversals of investments accounted for using the equity method | - | (5) |
| Impairment and reversals on other financial assets at amortised costs | (2) | (30) |
| Fair value measurement of investments and re-measurement of earn-out arrangements | (32) | (78) |
| Gain/(loss) from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree | 40 | 107 |
| EBIT | 620 | 828 |
| Financial result | (13) | (56) |
| Income tax expense | (124) | (130) |
| Group profit from continuing operations | 483 | 642 |
| Group profit from discontinued operations | 115 | 124 |
| Total Group profit | 598 | 766 |
| Total Group profit attributable to RTL Group shareholders | 467 | 673 |

H1/2024: Cash flow



| in € million | H1/2024 | H1/2023 |
|--|---------|---------|
| Net cash from/(used in) operating activities | 72 | (24) |
| -thereof discontinued operations | 12 | (2) |
| Operating free cash flow | 70 | (33) |
| - thereof discontinued operations | 11 | (2) |
| Income tax paid | (71) | (77) |
| Acquisitions/disposals of subsidiaries, at-equity investments and other financial assets | (160) | (8) |
| Transactions with shareholders and their subsidiaries (deposits) | 76 | 251 |
| Transactions with shareholders and their subsidiaries (loans) | 585 | 500 |
| Dividends paid | (511) | (694) |
| Other changes | (117) | (66) |
| Net increase/(decrease) in cash and cash equivalents | (128) | (127) |

FY/2023: Cash flow



| in € million | 2023 | 2022 |
|---|-------|-------|
| Net cash from/(used in) operating activities | 537 | 463 |
| -thereof discontinued operations | 77 | 140 |
| Operating free cash flow | 523 | 565 |
| -thereof discontinued operations | 74 | 136 |
| Income tax paid | (162) | (293) |
| Acquisitions/ Disposals of subsidiaries, at-equity investments and other financial assets | (18) | 295 |
| Transactions with shareholders and their subsidiaries (deposits) | 199 | 544 |
| Term loan facility with shareholders and their subsidiaries | 229 | (14) |
| Dividends paid | (696) | (860) |
| Other changes | (90) | (208) |
| Net increase/(decrease) in cash and cash equivalents | (15) | 29 |

Dividend for 2023



| in € million | Full year to Dec 2023 |
|---|-----------------------|
| Profit for the year attributable to RTL Group shareholders | 467 |
| Dividend policy adjustments | 26 |
| Adjusted profit for the year attributable to RTL Group shareholders | 493 |
| Dividend, in € per share | 2.75 |
| Dividend, absolute amount | 426 |
| Dividend payout ratio, in % ¹ | 86% |

7.2%²
Dividend yield



H1/2023: Statement of financial position (balance sheet)

| €m | 30 June 2024 | 31 December 2023 |
|--|--------------|------------------|
| Goodwill | 3,373 | 3,148 |
| Other intangible assets/programme rights | 608 | 625 |
| Property, plant and equipment | 257 | 257 |
| Other non-current assets | 1,084 | 1,091 |
| Non-current assets | 5,322 | 5,121 |
| Current assets | 4,539 | 4,130 |
| Current liabilities | (3,590) | (2,630) |
| Assets held for sale, net of liabilities held for sale | 225 | 189 |
| Net current assets | 1,174 | 1,689 |
| Non-current liabilities | (1,710) | (1,710) |
| Net assets | 4,786 | 5,100 |

FY/2023: Statement of financial position (balance sheet)

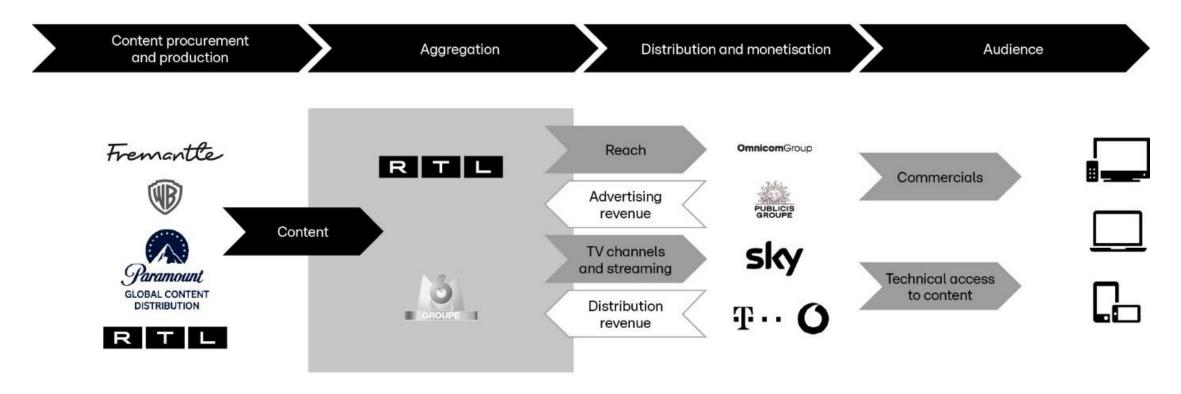


| €m | 31 December 2023 | 31 December 2022 |
|--|------------------|------------------|
| Goodwill | 3,148 | 3,331 |
| Other intangible assets/programme rights | 625 | 664 |
| Property, plant and equipment | 257 | 272 |
| Other non-current assets | 1,091 | 1,147 |
| Non-current assets | 5,121 | 5,414 |
| Current assets | 4,130 | 4,735 |
| Current liabilities | (2,630) | (3,681) |
| Assets held for sale, net of liabilities held for sale | 189 | _ |
| Net current assets | 1,689 | 1,054 |
| Non-current liabilities | (1,710) | (1,248) |
| Net assets | 5,100 | 5,220 |



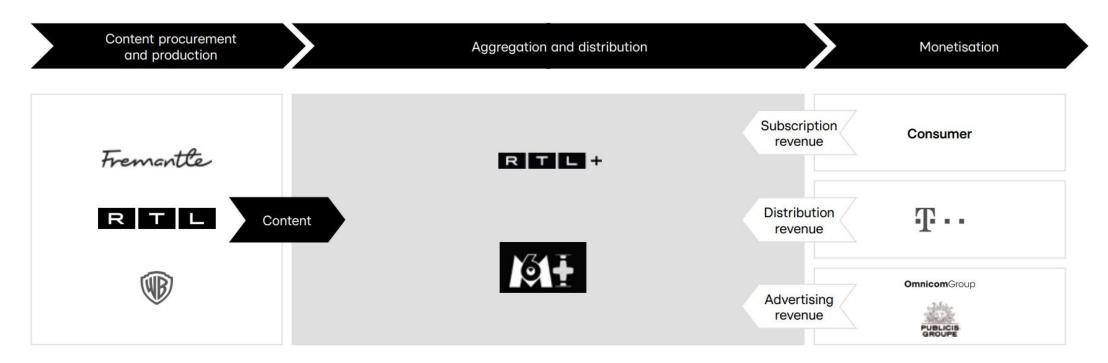


Generic broadcast value chain





Streaming value chain



Content production value chain

Concept creation

IP creation Script Character design Story

Pre-production¹

IP development
Funding
Scheduling
Integration of process
Attach key cast
Storyboard

Production

Shooting Screenplay Storyboard

Post-production

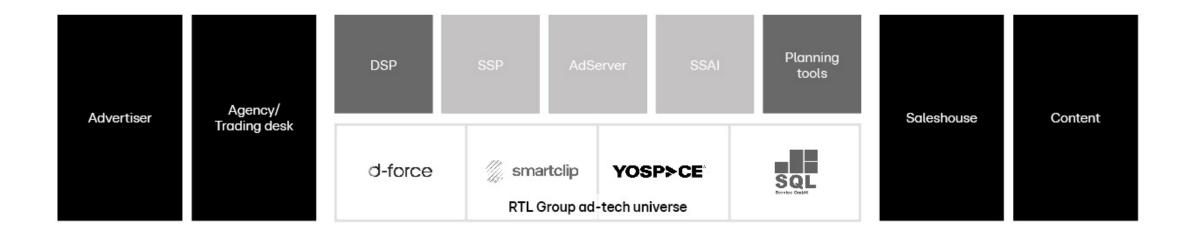
International distribution

Cut VFX Sound Music DRM Tape sales
Rights management
Commercial exploitation
Ancillary exploitation





Ad-tech value chain



Controlling our ad-tech strategy requires a full stack approach, secure TV data and programmatic addressable TV advertising

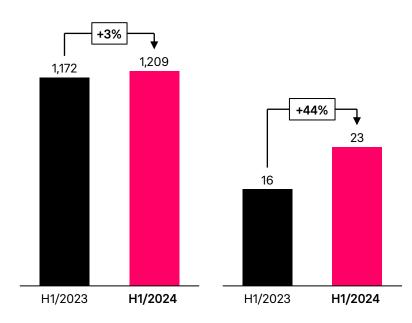


H1/2024: RTL Deutschland



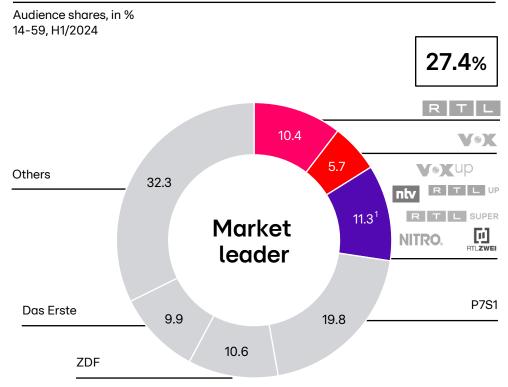
Key financials

in € million



Revenue Adjusted EBITA

Family of channels



Highlights



5.594 million paying subscribers at 30 June 2024: +25% yoy



Only commercial channel to gain audience share (14-59) in Germany



High reach across linear and streaming:
12 matches of the Uefa Euro 2024 in June and July,
>4 million times on RTL+





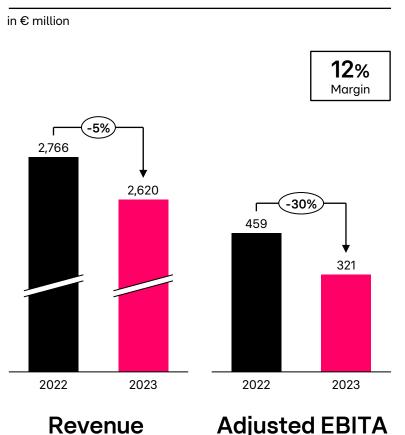


Strong partnerships in content and advertising technology

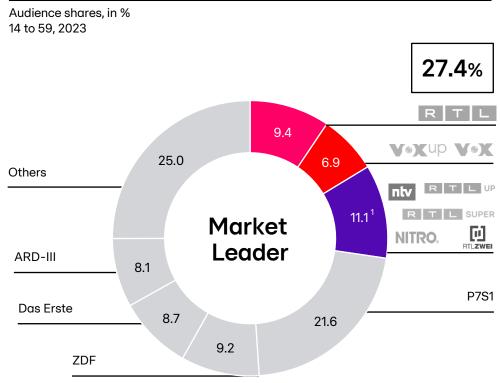
FY/2023: RTL Deutschland



Key financials



Family of channels



Highlights



4.941 million paying subscribers at 31 Dec 2023: +23% yoy 56 originals in 2023





RTL and Vox are the no. 1 and no. 2 commercial channels in Germany (14-59)







Content partnership to strengthen RTL+ and RTI Deutschland's TV channels





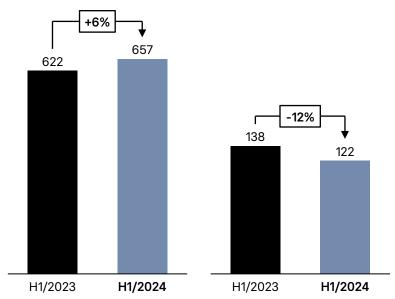
Renewal of exclusive broadcasting and streaming rights for seasons 2024/25 to 2026/27

H1/2024: Groupe M6



Key financials

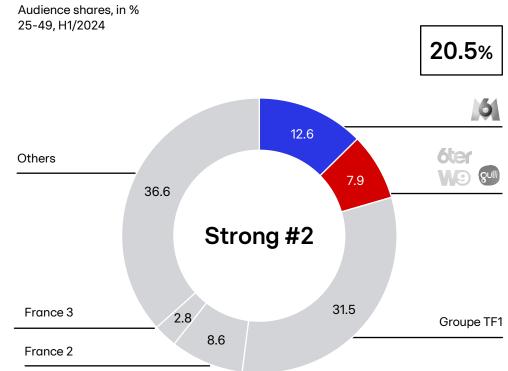
in € million



Revenue

Adjusted EBITA

Family of channels



Highlights



Successful launch of M6+:

- >2.2 million downloads of the M6+ app
- +33% in viewers
- +23% in streaming hours



High reach of the Uefa Euro 2024 matches: 6.9 million viewers on M6

3 million streamers on M6+

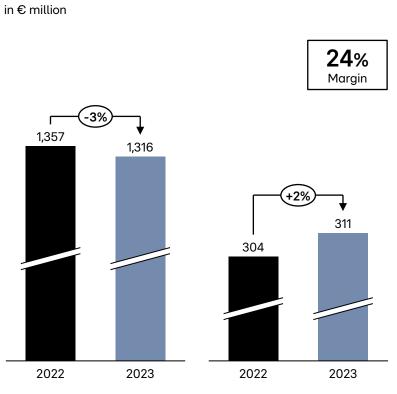


DTT licenses for W9, Gulli and Paris Première retained for renewal

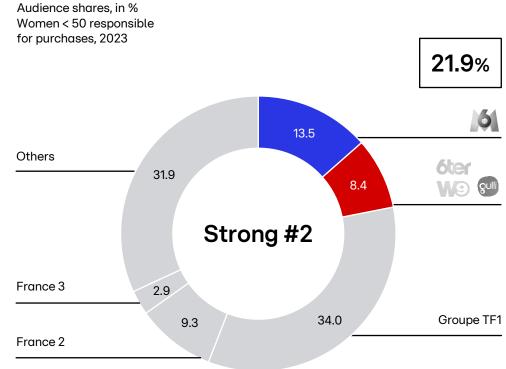
FY/2023: Groupe M6



Key financials



Family of channels



Highlights



DTT license for main channel M6 renewed for the next 10 years











Attractive sports rights to strengthen Groupe M6's TV channels and streaming service 6play



New investment plan for M6+ to boost Groupe M6's streaming business

H1/2024: Fremantle



Key financials

Revenue

in € million

Highlights

Organic growth -8% 957 957 36 35 H1/2024 H1/2023 H1/2024

Adjusted EBITA

Entertainment



American Idol: consistently the No 1 show of the night (18-49) on ABC



Britain's Got Talent: average audience share of 35.7% on ITV

Drama & Film



Neighbours: return on Amazon's Freevee



Maxton Hall: the No 1 title of the day on Amazon Prime in 81 countries; season 2 in production

Documentaries



Deadliest Catch: season 20 on Discovery Channel in the US

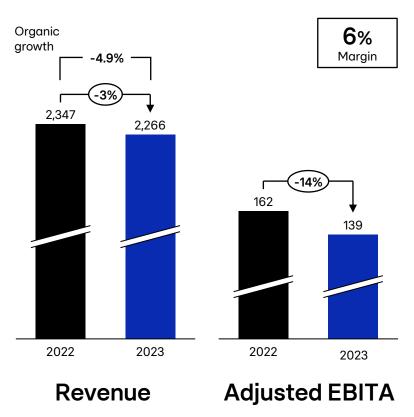
FY/2023: Fremantle



Key financials

Highlights

in € million



Entertainment

Drama & Film



Got Talent Spain

Poor Things

4 Oscars



Documen-

taries

Priscilla



JFK: One Day in America



C'è ancora domani





Strategy update – Consolidation



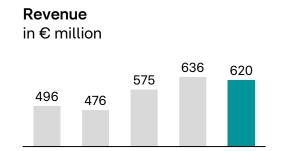
Value creation at RTL Nederland reflected in attractive deal terms

2023

2022

+ strategic partnership with DPG Media¹

5-year development of key figures

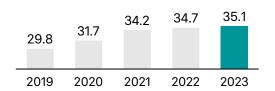


2021

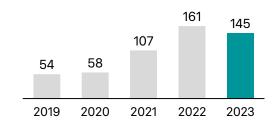
Audience shares in %, adults 25 to 54, prime time

2019

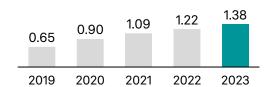
2020



Adjusted EBITA in € million



Paying subs Videoland in million



Deal terms



- Capital gain of approx. €0.8bn (mostly tax free)
- Signing in mid-December 2023, closing expected around the end of 2024

Technical services (4 years)



Streaming tech (3 years)



International advertising sales (3 years)







First-look rights for content developed by RTL Nederland (3 years)



RTL

Explore ad-tech cooperation

smartclip

Note: 1. Upon closing of the transaction

Strategy framework unchanged



Core

Growth

Alliances & partnerships









Portfolio transformation

Creativity & Entrepreneurship

People

Communications & Marketing

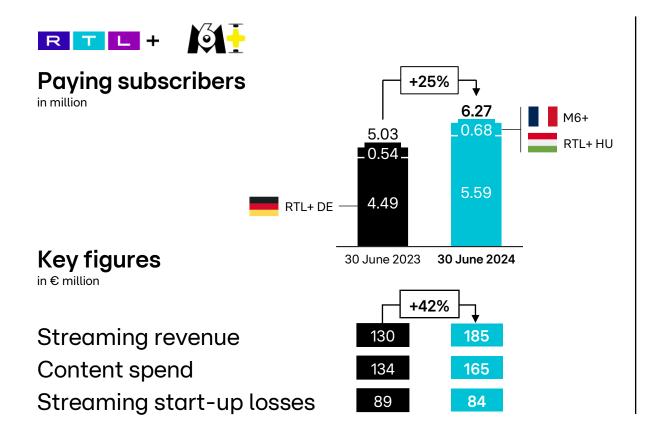
Regulation

Enabler

Strategy update - Growth



Dynamic growth in subscribers and revenue



Long-term targets confirmed

Streaming targets for RTL+ in Germany and Hungary and M6+ in France by 2026

~9m ~€750m paying subscribers revenue

~€500m Profitability
content Adjusted
spend p.a. EBITA

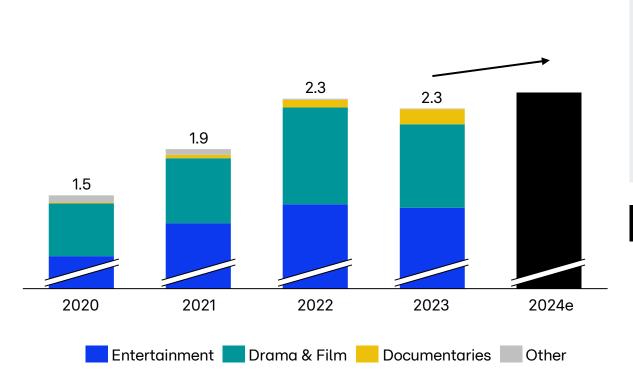
Strategy update - Growth



Expand global content business Fremantle



FY, in € billion



Targets for 2026

- Continued revenue growth organic and via M&A
- Maintain gross margin at current level
- Reduce and scale overheads
- Increase Adjusted EBITA margin to 9%

Main acquisitions and step-ups since 2020















Strategy update – Growth



Expand global content business Fremantle









| Format | Countries ¹ | Launch year | IP owned by Fremantle |
|---------------------|------------------------|-------------|-----------------------|
| Price Is Right | 11 | 1956 | |
| Password | 6 | 1961 | |
| Family Feud | 32 | 1976 | |
| Idols | 16 | 2001 | |
| Farmer Wants A Wife | 24 | 2001 | \bigcirc |
| The Farm | 12 | 2001 | |
| The X Factor | 14 | 2004 | |
| Got Talent | 34 | 2006 | |
| Masked Singer | 17 | 2015 | |
| Too Hot To Handle | 3 | 2020 | |

- Strong portfolio of long-running formats and established brands
- Significant IP ownership rights
- Multiple territories
 - Broad revenue mix: Production, licensing, distribution and advertising

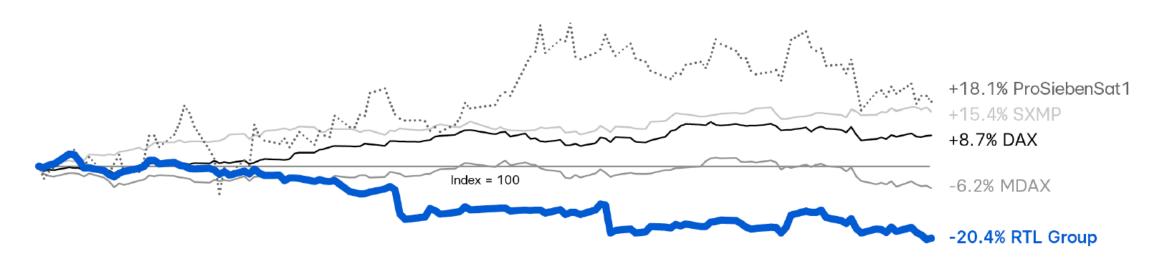
Note: 1. Number of territories in which the format is currently shown



H1/2024: Share price performance



2 January 2024 to 30 June 2024 in per cent



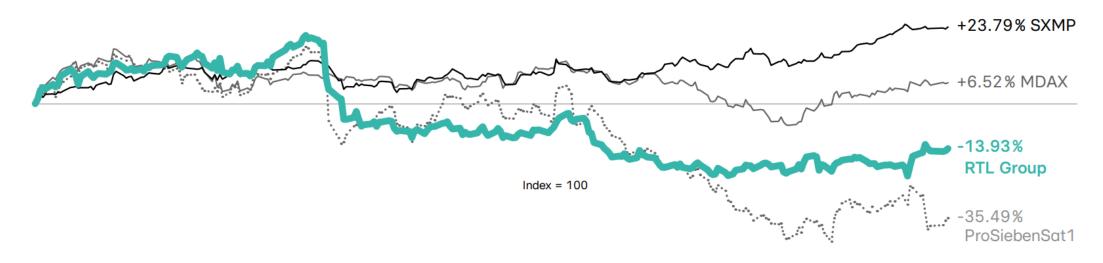
RTL Group share price development for January to June 2024 based on the Frankfurt Stock Exchange (Xetra) against DAX, MDAX, Euro Stoxx 600 Media (SXMP) and ProSiebenSat1

FY/2023: Share price performance



Share performance

1 January 2023 to 31 December 2023 in per cent

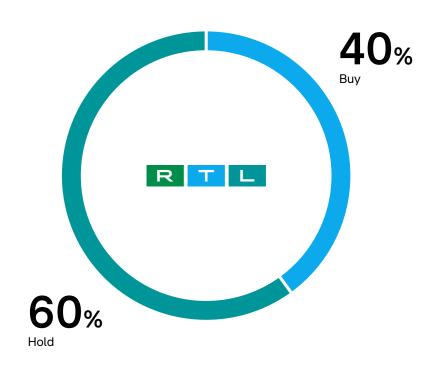


RTL Group share price development for January to December 2023 based on the Frankfurt Stock Exchange (Xetra) against MDAX, Euro Stoxx 600 Media (SXMP) and ProSiebenSat1

Analysts' view



Recommendation by Analysts in %



Analysts covering RTL Group

Latest update: August 2024

| | | | Latest |
|------------|----------------------------|--------------------|----------------|
| Date | Bank | Analyst | recommendation |
| 06/07/2023 | Barclays Capital | Julien Roch | Equal weight |
| 17/03/2023 | Bernstein/Société Générale | Annick Maas | Hold |
| 11/07/2023 | Citi | Thomas Singlehurst | Buy |
| 05/07/2023 | Deutsche Bank | Nizla Naizer | Hold |
| 21/07/2023 | JP Morgan | Daniel Kerven | Neutral |
| 15/03/2024 | Kepler Cheuvreux | Conor O'Shea | Buy |
| 16/08/2024 | LBBW | Sarah Lenz | Buy |
| 16/01/2023 | Oddo-BHF | Jérôme Bodin | Neutral |
| 22/01/2024 | UBS | Adam Berlin | Hold |
| 21/03/2024 | Warburg Research | Jörg Philipp Frey | Buy |

RTL Group's equity story



National crossmedia champions

> RTL Group is leading the consolidation of the European media industry

02

A leading global content business

> With Fremantle, RTL Group owns one of the world's largest independent creators, producers and distributors of content

03

Well-diversified & growing revenue streams

04

Efficient cost structures and cash flow generation

Enable attractive shareholder returns

Attractive dividend policy 06

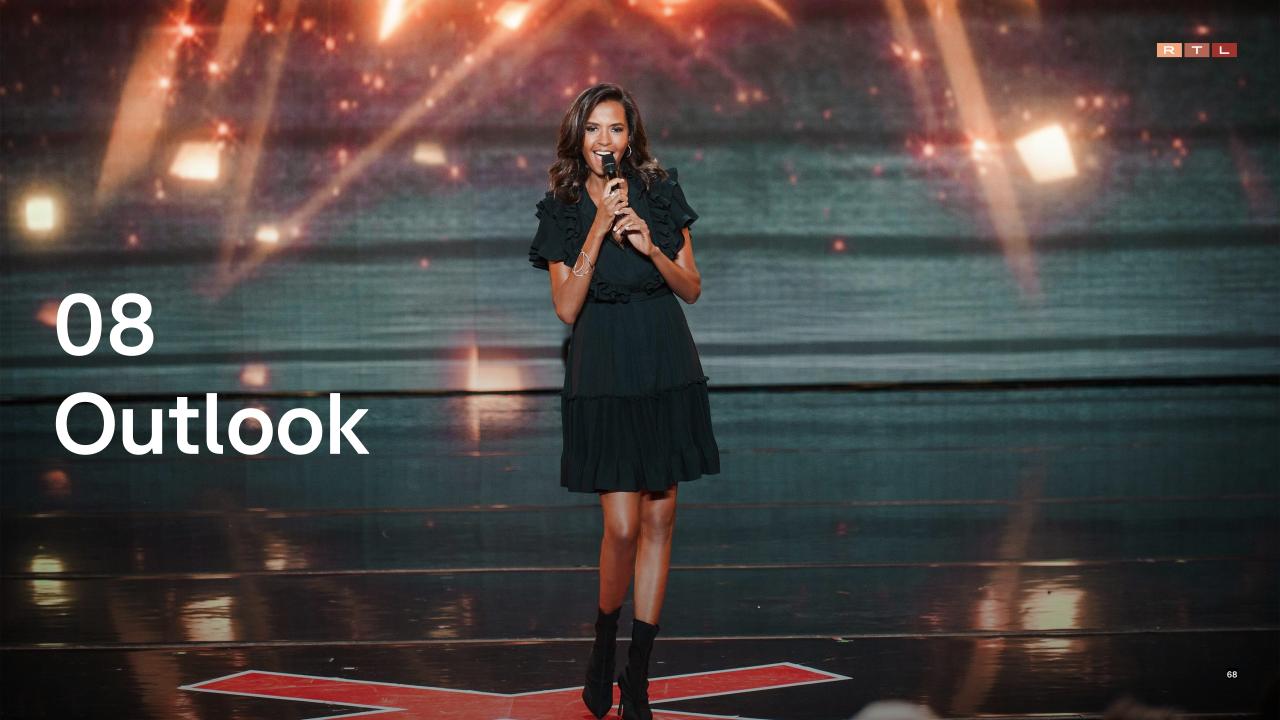
Leading entertainment brand

RTL stands for positive entertainment and independent journalism as well as inspiration, energy and attitude

07

Responsible corporate citizen

Creating value for users, partners, shareholders, employees and the wider society



Outlook 2024

| | 2023 | 2024e |
|---------------------------|--------|----------------------|
| Revenue | €6.2bn | ~€6.6bn |
| Adjusted EBITA | €782m | ~€750m (+/- €50m) |
| Streaming start-up losses | €176m | ~€200m |



Financial calendar 2024



RTL Group Financial Results

14 March 2024

at 08:00 CET

Full-Year Results: January to December 2023

24 April 2024

at 15:00 CET

Annual General Meeting

8 May 2024

at 08:00 CET

Quarterly Statement: January to March 2024

9 August 2024

at 08:00 CET

Interim Results: January to June 2024

13 November 2024

at 08:00 CET

Quarterly Statement: January to September 2024

Dividend payment schedule

24 April 2024: Annual General Meeting

25 April 2024: Ex-dividend date

26 April 2024: Record date

29 April 2024: Payment date

| Janua | ary | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------|------------|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 2 Febru | | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 2 Marc | | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | |
| 1 2 April | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 2 May | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 1 2 June | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 2 July | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 1 2 Augus | | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 2 Septe | 3 ember | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 2 Octob | _ | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 1 2 Nove | • | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| 1 2 Dece | 3 mber | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 1 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 |

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Definitions



Alternative performance measure

Explanation

Adjusted EBITA represents a recurring operating result and excludes significant special items. RTL Group management has established an 'Adjusted EBITA' that neutralises the impacts of structural distortions for the sake of transparency. Based on the accelerated industry trends explained in the **Market** section (pages 46 to 47) and **Strategy** section (pages 14 to 18) in RTL Group's Full-year results 2023 report, RTL Group plans to increase its investments in business transformation including streaming, premium content, technology and data. At the same time, management continually assesses opportunities to reduce costs in the Group's traditional broadcasting activities – for example, reallocating resources from its traditional businesses to its growing digital businesses – and this may lead to restructuring expenses that are neutralised in the Adjusted EBITA.

Adjusted EBITA

Adjusted EBITA is determined as earnings before interest and taxes (EBIT) as disclosed in the income statement excluding the following elements:

- Impairment of goodwill of subsidiaries and amortisation and impairment of fair value adjustments on acquisitions of subsidiaries
- Impairment and reversals of investments accounted for using the equity method
- Impairment and reversals on other financial assets at amortised cost presented in 'Other operating expenses' or 'Other operating income'
- Re-measurement of earn-out arrangements presented in 'Other operating income' or 'Other operating expenses'
- Fair value measurement of investments presented in 'Other operating income' or 'Other operating expenses'
- (Gain)/loss from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree
- Significant special items

Adjusted EBITA margin

The Adjusted EBITA margin as a percentage of Adjusted EBITA of revenue is used as an additional criterion for assessing business performance.

Definitions



Alternative performance measure

Explanation

| measure | Explanation |
|---|---|
| Adjusted EBITA before streaming start-up losses | In accordance with RTL Group's strategy, the company continued to invest heavily in its streaming services, RTL+ in Germany and Hungary and M6+ in France, all of which have seen a rapid increase in the number of paying subscribers (for further details please refer to Building national streaming champions on page 50 of RTL Group's Annual Report 2023). The Adjusted EBITA of RTL Group is impacted by effects relating to the growth of its streaming services. These are operational in nature, and are not included in 'Significant special items'. RTL Group believes the disclosure of 'streaming start-up losses' and 'Adjusted EBITA before streaming start-up losses' provides important context for its business performance, hence it discloses information relating to both KPIs in addition to its leading alternative performance measure, 'Adjusted EBITA'. Streaming start-up losses are defined as a total of Adjusted EBITA from RTL+ in Germany and Hungary, M6+ in France, Salto and Bedrock as consolidated at RTL Group level. |
| Significant special items | Significant special items exceeding the cumulative threshold of €5 million, need to be approved by management, and primarily consist of restructuring expenses or reversal of restructuring provisions and other special factors or distortions. The adjustments for special items serve to determine a sustainable operating result that could be repeated under normal economic circumstances and is not affected by special factors or structural distortions. |
| Streaming start-up losses | Streaming start-up losses are defined as a total of Adjusted EBITA from RTL+ in Germany and Hungary, M6+ in France, Salto and Bedrock as consolidated on RTL Group level. |
| Operating free cash flow | Operating free cash flow is equal to net cash from/used in) operating activities adjusted by income tax paid; transaction-related costs with regard to significant disposals of subsidiaries; cash outflows from the acquisitions of programme and other rights and other intangible assets and tangible assets; and cash inflows from proceeds from the sale of intangible and tangible assets. |

Definitions



| Alternative | performance |
|-------------|-------------|
| measure | |

| measure | Explanation |
|--------------------------------|---|
| Operating cash conversion rate | Operating cash conversion rate means operating free cash flow divided by EBITA. |
| Net cash/(debt) | The net cash/(debt) is the gross balance sheet financial debt adjusted for 'Cash and cash equivalents'; current deposits with shareholder and its subsidiaries reported in 'Accounts receivable and other current assets'. |
| Organic growth/decline | The organic growth is calculated by adjusting the reported revenue growth mainly for the impact of exchange rate effects, corporate acquisitions and disposals. It should be seen as a component of the reported revenue shown in the income statement. Its main objective is for the reader to isolate the impacts of portfolio changes and exchange rates on the reported revenue. When determining the exchange rate effects, the functional currency that is valid in the respective country is used. Potential other effects may include changes in methods and reporting. |

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