

### Contents



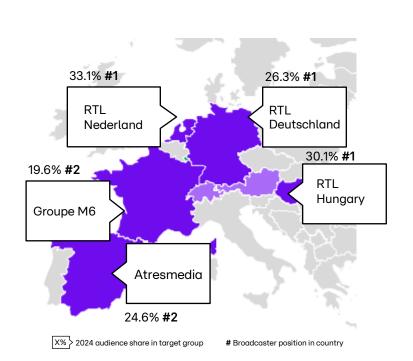
- RTL Group at a glance
- Responsibility
- Financials
- Our industry in the digital media world
- Business update
- Strategy update
- RTL Group share
- Outlook



# A leader across broadcast, content and digital









# Leading global content business

#### Fremantle

- Responsible for more than 11,000 hours of programming per year
- International network of teams across production and distribution, operating in 27 countries











- Extensive portfolio of national streaming champions
- Strong online sales houses with multi-screen expertise







Fremantle

Streaming services





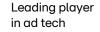


Strong presence on YouTube



we are **(era)** 



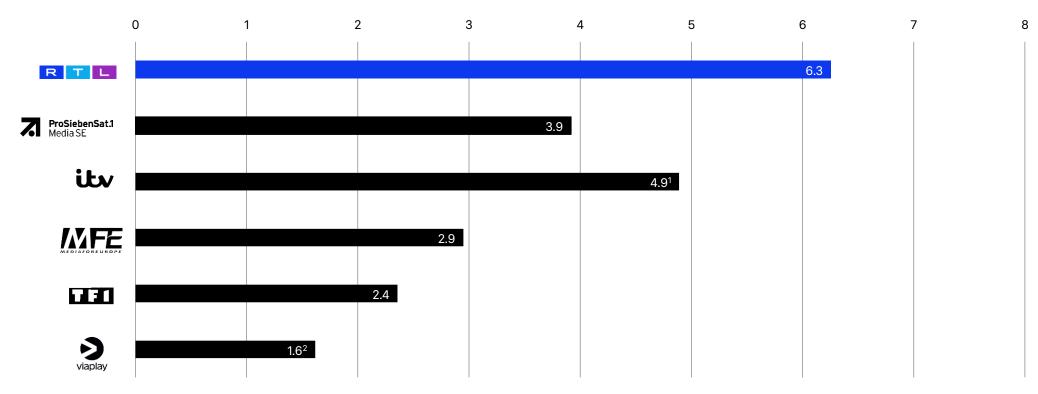


# Europe's leading free-to-air broadcaster...



#### FY 2024 revenue

in € billion



Source: published full-year results

<sup>&</sup>lt;sup>1</sup> Converted at an exchange rate of £0.8466166 to €1.00

<sup>&</sup>lt;sup>2</sup> Converted at an exchange rate of SEK 11.4325191 to €1.00

#### R T L

# ...with global content business...



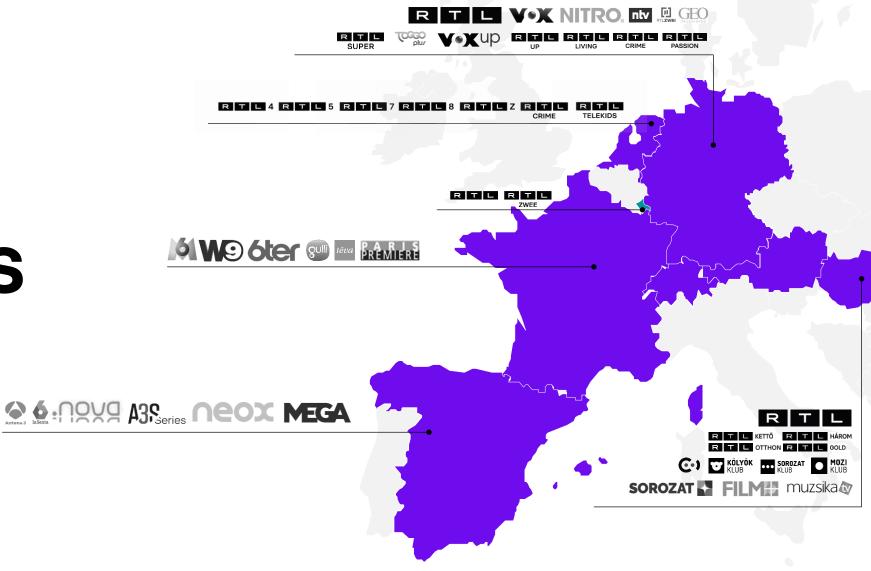
Operating in 27 countries and responsible for more than 11,000 hours of programming each year

History of creating, producing, distributing and investing in worldwide content for over 100 years



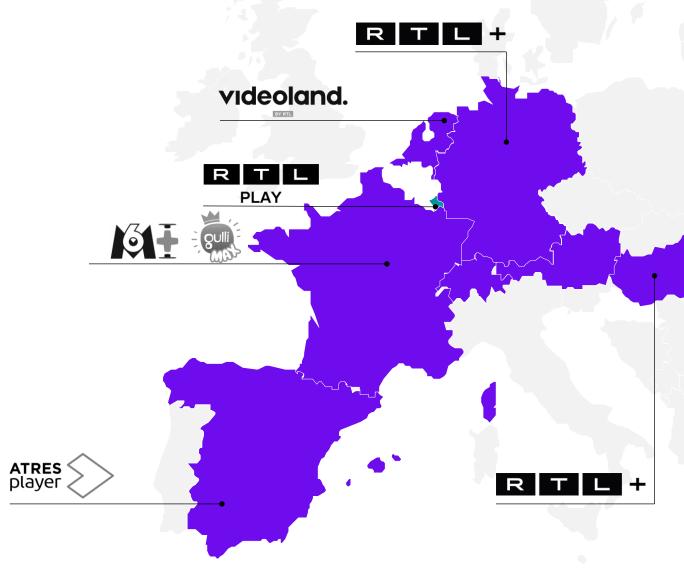
# 60 TV channels

Europe's largest commercial broadcaster





# 7 streaming services













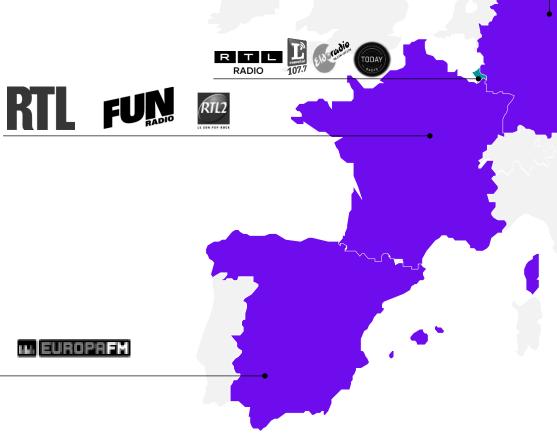
# 37 radio stations

in 4 European countries









# RTL – Europe's leading entertainment brand

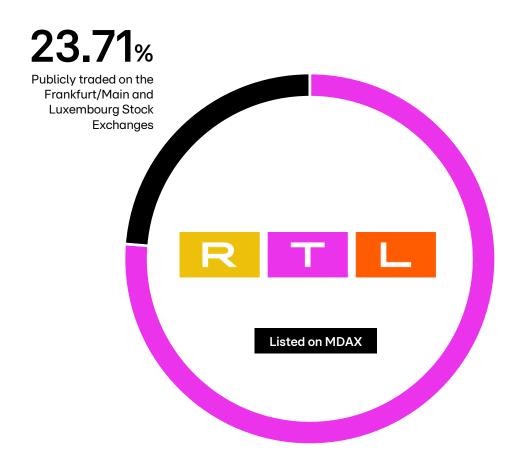
In 2021, RTL strengthened its position as a leading European media brand by creating one unified RTL brand. RTL Group, RTL Deutschland, RTL Nederland, RTL Hungary, RTL Luxembourg and the international sales unit RTL AdAlliance all operate under one RTL brand. RTL is united by one joint design, purpose, promise and shared brand principles.

The multicoloured logo reflects the diversity of RTL's content and people and is also used for the streaming services RTL+ in Germany and Hungary and RTL Play in Luxembourg.

RTL stands for entertainment, independent journalism, inspiration, energy and attitude.







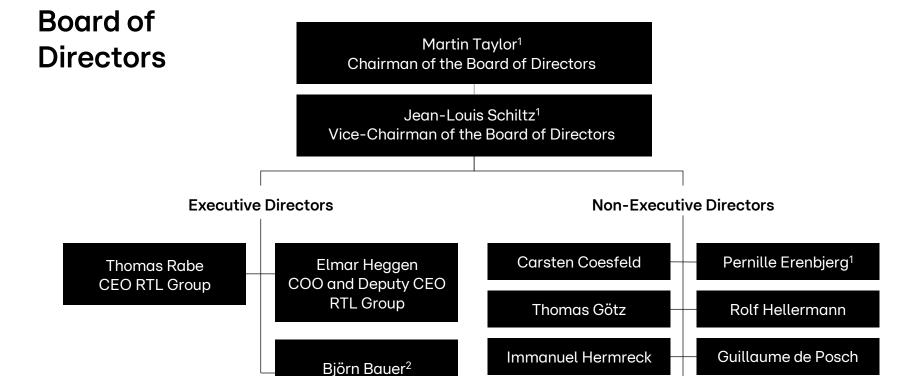
# Shareholding structure

76.29%

Bertelsmann

## Corporate Governance (1/2)





Alexander von Torklus

**CFO RTL Group** 

- Approval of RTL Group's annual budget
- Oversight of significant acquisitions and disposals
- Management of the Group's financial statements

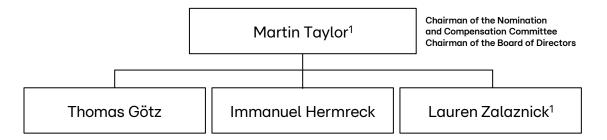
Lauren Zalaznick<sup>1</sup>

Review, with expert help if requested, that any transaction between RTL Group or any of its subsidiaries on the one hand and any of the shareholders or any of their respective subsidiaries on the other hand is at arm's length terms

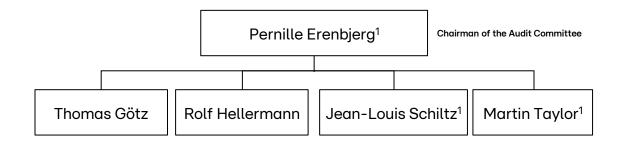
## Corporate Governance (2/2)



#### **Nomination & Compensation Committee**



#### **Audit Committee**



#### Responsibilities

- Consulting the CEO and giving prior consent on the appointment and removal of executive directors and senior management
- Proposals on the appointment and removal of non-executive directors to the General Meeting of the shareholders
- Establishing the Group's compensation policy

- Oversight of the Group's financial reporting, risk management and internal control as well as standards of business conduct and compliance
- Monitoring of financial reporting, statutory audit of the legal and consolidated accounts, independence of the external auditors, effectiveness of the Group's internal controls, compliance programme and risk management
- Review of the Group's financial disclosures and recommendation to the Board of Directors regarding the appointment of external auditors

### **Strong Management Team**





Thomas Rabe
Chief Executive Officer

- CEO since 2019
- Portfolio responsibility:
   RTL Deutschland and Fremantle
- Corporate Centre responsibility:
   Audit and European Affairs



Elmar Heggen
Chief Operating Officer & Deputy CEO

- Deputy CEO since 2018
- COO since 2019
- Portfolio responsibility:
   Groupe M6, RTL Nederland,
   RTL Hungary, We Are Era, and the
   Luxembourg operations
- Representing RTL Group on the Board of Atresmedia, Spain
- Corporate Centre responsibility:
   Business Development,
   Legal, Communications &
   Marketing and HR



Björn Bauer
Chief Financial Officer

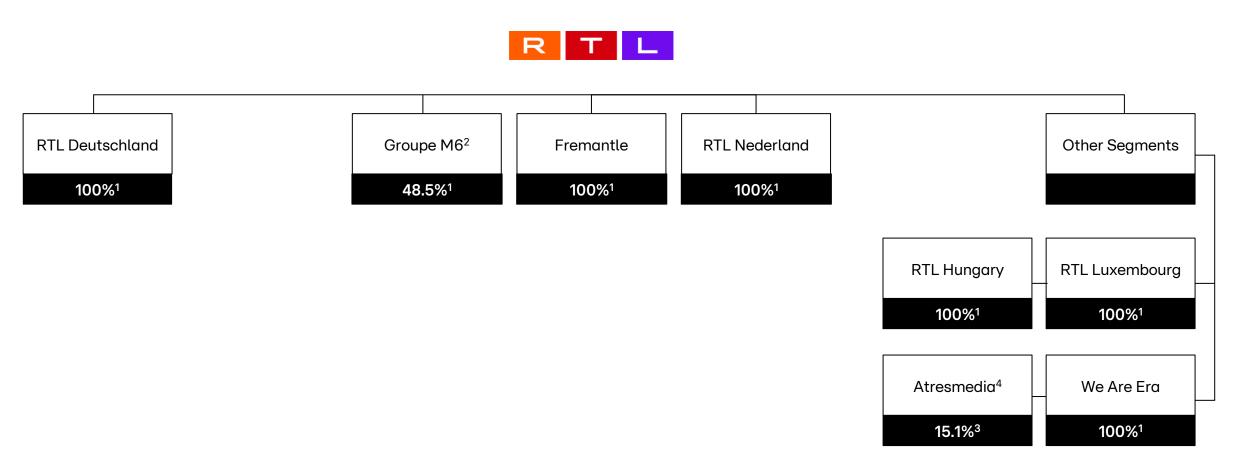
- CFO since 2019
- Corporate Centre responsibility: Finance, Investor Relations, IT and Compliance

# Responsibilities of the Executive Committee

- The Executive Committee is vested with internal management authority
- Active dialogue with the Board of Directors about the status and development of the Group
- Proposal of annual budgets, to be approved by the Board of Directors

# RTL Group's reporting segments





<sup>1</sup> Fully consolidated. RTL Nederland is classified as held for sale and presented as a discontinued operation in the consolidated financial statements 2024 (Application of IFRS 5 'Non-current assets held for sale and discontinued operations' to the operating segment RTL Nederland)

<sup>2</sup> Net of treasury shares and own shares held by Métropole Télévision SA under liquidity contract

<sup>3</sup> Net of treasury shares

<sup>4</sup> Investment accounted for using the equity method



### Our role in society

The creative community

Advertisers



#### Our commitment to our main stakeholders...



Viewers, listeners and digital users



Our employees



Communities and charities

#### ... in three focus areas **#RTLcares**



Content





Social & Society





Climate change



We embrace independence and diversity in our people, our content and our businesses.

We create and share stories that entertain.

inform, and engage audiences around the world.



We are committed to protect the environment and support the international target of limiting global warming to 1.5°C compared to preindustrial level

## Our Sustainability report

The Sustainability report 2024 represents an important milestone in our ongoing commitment to sustainability.

This year's report reflects our efforts to align with the European Union's Corporate Sustainability Reporting Directive (CSRD) and the European Sustainability Reporting Standards (ESRS). In line with these new requirements, RTL Group has made significant strides in enhancing its disclosures on its material Environment, Social and Governance (ESG) topics.

RTL Group is voluntarily reporting in accordance with the ESRS for the first time this year.



## Our material ESG topics

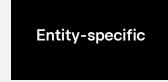


#### **CSRD Topics**









# RTL Group's material ESG topics derived from its double materiality assessment

#### **Environment**



#### Climate Change

- Energy
- Climate change mitigation

#### Social



#### **Own Workforce**

- Working conditions
- Equal treatment and opportunities for all

#### Consumers and end-users

- Information-related impacts
- Personal safety
- Social inclusion

#### Governance



#### **Business Conduct**

- Corporate culture
- Protection of whistleblowers
- Political engagement and lobbying activities
- Management of relationships with suppliers including payment practices
- Corruption and bribery

#### **RTL Group specific**

- Content responsibility
- Creative editorial independence and freedom of expression
- (Digital) media literacy
- Artificial Intelligence
- Handling of data
- Intellectual property and copyrights
- Representation of society and access to content

#### R T L

# Overview on selected ESG initiatives and measures (1/2)

#### **Environmental**



#### **Employee and content related initiatives**

- Promoting sustainable mobility in the company (such as bicycles, e-mobility)
- Employee initiatives, such as waste collection campaigns
- Sustainability weeks such as 'Packen wir's an' (Let's do it!) at RTL Deutschland

#### Business activities related measures

- Implementation of heat pumps and expansion of photovoltaic systems
- 96% share of green electricity in electricity purchases
- Green productions
- Participation in global carbon calculator for production business
- Environmental policy and a manual for greenhouse gas emission accounting for tv and film productions

#### Social



#### **Human rights**

- Newsroom guidelines
- Investigative journalism
- Human rights statement and policy

#### Diversity

- Diversity related targets and policy
- Voluntary diversity and inclusion initiatives on and off screen
- Employee networks

#### Fair working conditions

- European Works Council
- Fair recognition, treatment and opportunities
- Flexible home office working arrangements
- Policy on fair working conditions

#### Health, safety and well-being

- Fitness offers, health check-ups and well-being campaigns
- Policies on health, safety and well-being

#### Learning

- Trainee programmes and training for employees
- Internal mobility programmes

#### Governance



- RTL Group's Code of Conduct and Supplier Code of Conduct and related training
- Anti-corruption training programme and related policies
- Speak-up channels
- Guidelines on donations, sponsoring and memberships



# Overview on selected ESG initiatives and measures (2/2)

#### **Content related initiatives**

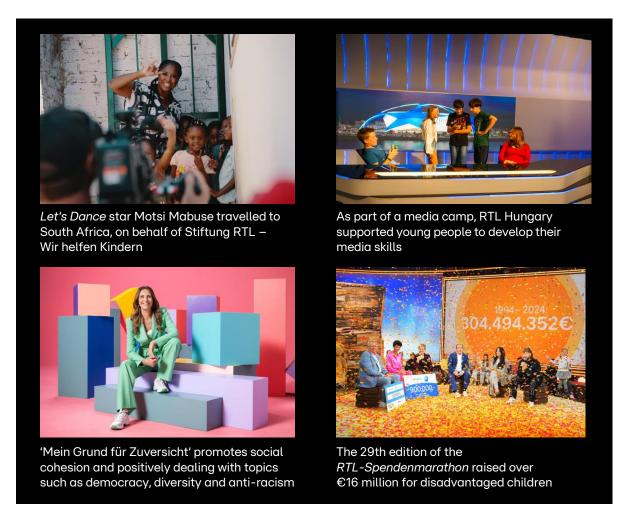


- Partnerships such as Stiftung Lesen
- Child-protection standards
- Hosting child-friendly programmes
- Media literacy initiatives
- Cross-media optimism initiative 'Mein Grund für Zuversicht' (Why I feel confident)
- Part of Bertelsmann's cross-divisional 'Freedom of the Press' working group
- Artificial Intelligence (AI) Hub and AI-related guidelines and training

#### Community investment



- Free airtime or donated media time given to charities in 2024
- Significant cash donations and budget allocated to corporate foundations or charity initiatives supported internally



## Our ambitions and targets



#### Our content

Our news organisations strive for truthful, fair and impartial reporting, while protecting individual rights and shielding minors from inappropriate content.

We ensure our output reflects the diversity of the various cultures we serve.

#### Our climate target

According to RTL Group's current climate target, the greenhouse gas emissions reported in the base year 2018 are to be reduced by 50% by 2030. By the end of 2024, RTL Group achieved a reduction of 30% compared to 2018.

Due to the revised methods for Scope 3 in accordance with the new reporting requirements, an adjustment of the base year 2018 values and a revision of the 2030 target is planned for 2025.

#### Our diversity target

Our long-term ambition is for women and men to be represented equally at all levels.

By the end of **2030**, we aim to increase the percentage of woman in top management<sup>1</sup> to at least **40%**.

We do not tolerate discrimination against employees or applicants for employment because of race, national or ethnic origin, gender, pregnancy, marital or parental status, age, disability, religion or belief, sexual orientation or any other characteristic specified under applicable anti-discrimination law or company policy.

More information on our targets can be found in our Sustainability report



RTL Group's corporate culture is founded on fairness, partnership, mutual trust and commitment.



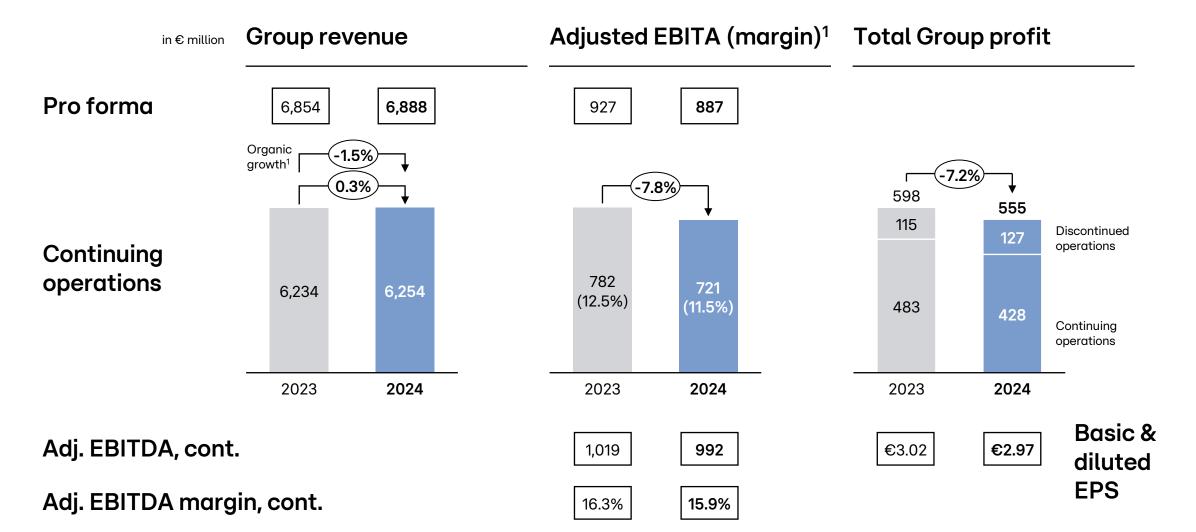
## Highlights

- 2024 results in line with guidance
- Dynamic growth of streaming services and significant reduction of start-up losses
- Strong operating performance in Germany: increased audience lead over P7S1, TV advertising market share gain
- Fremantle with substantial profit growth and higher margins
- Proposed dividend of €2.50 per share
- Adjusted EBITA 2025 to increase to around €780 million
- On track for streaming profitability in 2026
- Regulatory approvals/closing of the sale of RTL Nederland to DPG Media expected in Q2/2025



## **Key financials**



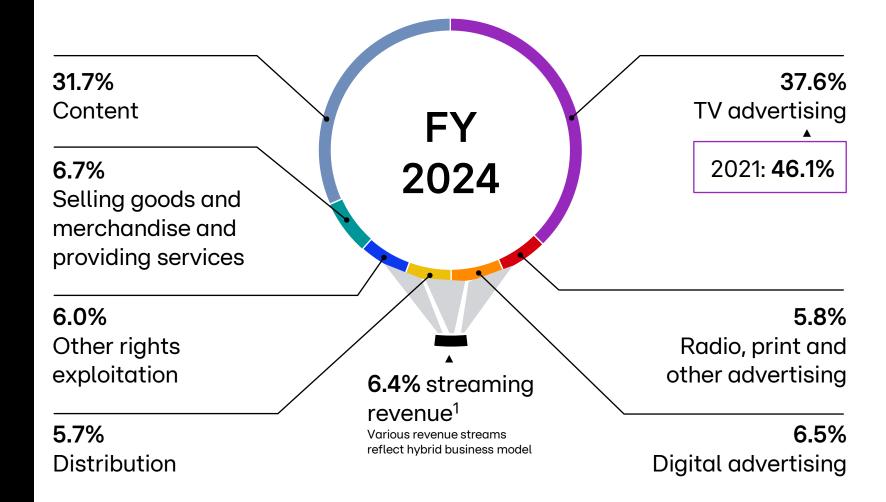


Note: 1. For definition, see slides in the end of this presentation



# RTL Group is transforming its revenue streams

RTL Group revenue split



# **Group profit**



in € million	FY2024	FY2023
Adjusted EBITA	721	782
Significant special items	(87)	(125)
EBITA	634	657
Impairment of goodwill of subsidiaries	-	-
Amortisation and impairment of fair value adjustments on acquisitions of subsidiaries	(54)	(43)
Impairment and reversals of impairment losses of investments accounted for using the equity method	(7)	-
Impairment and reversals of impairment losses on other financial assets at amortised cost	1	(2)
Fair value measurement of investments and re-measurement of earn-out arrangements	39	(32)
Gain/(loss) from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree	-	40
EBIT	613	620
Financial result	(33)	(13)
Income tax expense	(152)	(124)
Group profit from continuing operations	428	483
Group profit from discontinued operations	127	115
Total Group profit	555	598

## Cash flow



in € million	FY2024	FY2023
Net cash from/(used in) operating activities	761	537
-thereof discontinued operations	110	77
Operating free cash flow	750	523
- thereof discontinued operations	106	74
Income tax paid	(154)	(162)
Acquisitions/disposals of subsidiaries, at-equity investments and other financial assets	(46)	(18)
Transactions with shareholders and their subsidiaries (deposits)	76	199
Transactions with shareholders and their subsidiaries (loans)	88	229
Dividends paid	(516)	(696)
Other changes	(196)	(90)
Net increase/(decrease) in cash and cash equivalents	2	(15)
Operating cash conversion rate for continuing operations	102%	68%

# Proposal in line with dividend policy



in € million	FY2024
Total Group profit	555
of which attributable to RTL Group shareholders	460
Dividend policy adjustments	8
Adjusted Total Group profit attributable to RTL Group shareholders	468
Dividend, in € per share	2.50
Dividend, absolute amount	387
Dividend payout ratio, in %1	83%





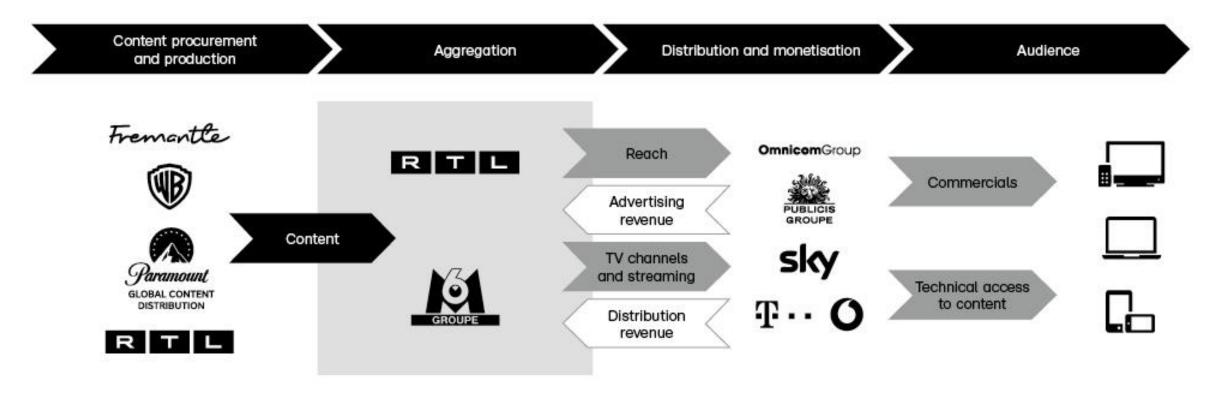
# FY2024: Statement of financial position (balance sheet)

<u>In € million</u>	31 December 2024	31 December 2023
Goodwill	3,363	3,148
Other intangible assets/programme rights	707	625
Property, plant and equipment	254	257
Other non-current assets	1,080	1,091
Non-current assets	5,404	5,121
Current assets	4,394	4,130
Current liabilities	(3,062)	(2,630)
Assets held for sale, net of liabilities held for sale	218	189
Net current assets	1,550	1,689
Non-current liabilities	(1,761)	(1,710)
Net assets	5,193	5,100



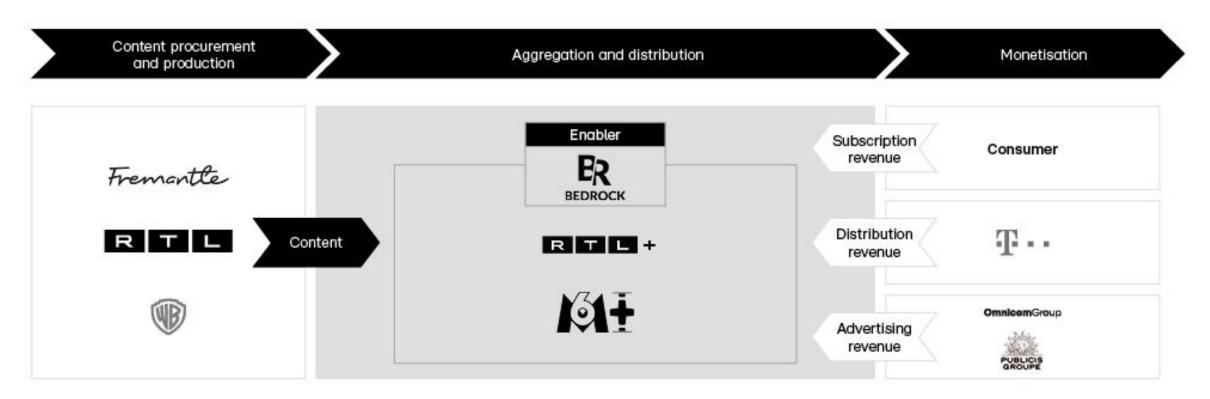


#### Generic broadcast value chain





#### Streaming value chain



#### Content production value chain

#### **Concept creation**

IP creation Script Character design Story

#### **Pre-production**

IP development
Funding
Scheduling
Integration of process
Attach key cast
Storyboard

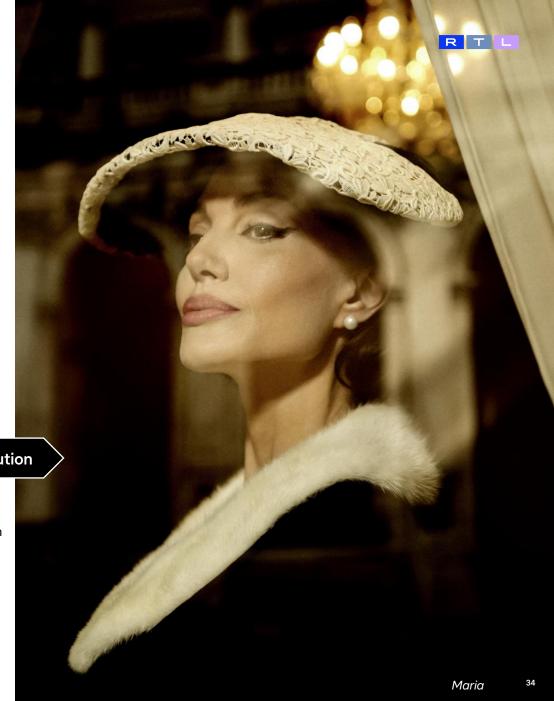
#### **Production**

Shooting Screenplay Storyboard

#### **Post-production**

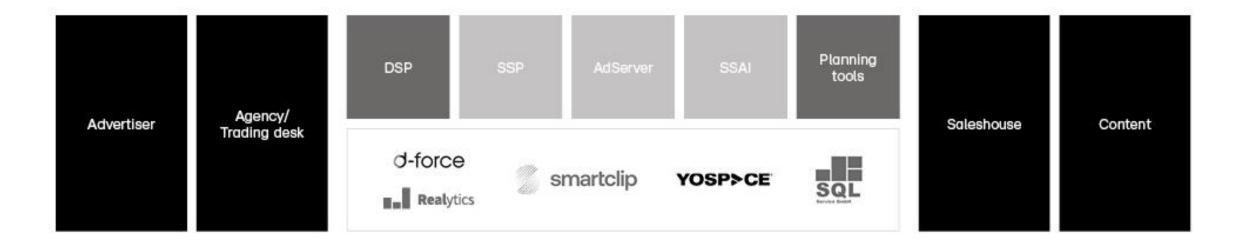
International distribution

Cut VFX Sound Music DRM Tape sales
Rights management
Commercial exploitation
Ancillary exploitation





#### Ad-tech value chain



Controlling our ad-tech strategy requires a full stack approach, secure TV data and programmatic addressable TV advertising

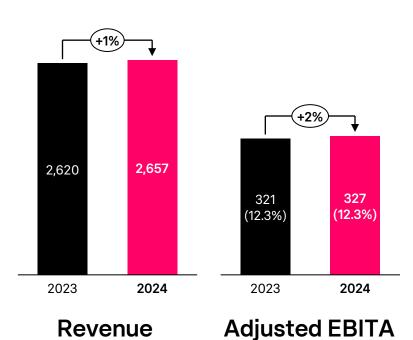


## RTL Deutschland



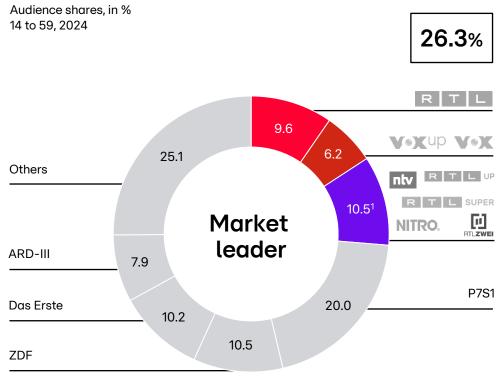
### **Key financials**

in € million



(margin)

### Family of channels



### Highlights

RTL+

6.061 million paying subscribers at 31 Dec 2024 +23% yoy Viewing time +67% yoy

RTL

Only major commercial channel to gain audience share (14-59) in Germany







Content: Selective highlight sports rights and exclusive five-year deal with Stefan Raab















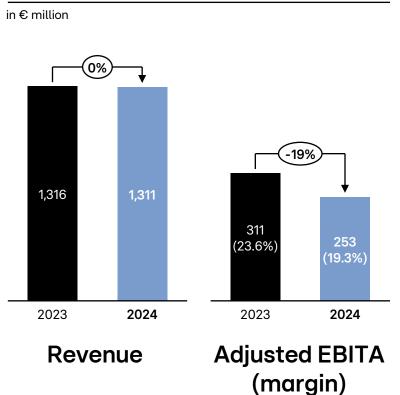


Strong partnerships in streaming, content and advertising technology

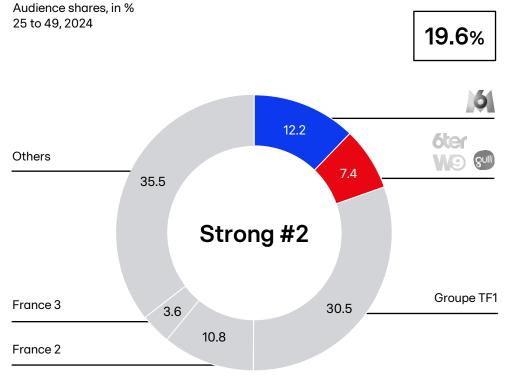
# Groupe M6



### **Key financials**



### Family of channels



### Highlights



Successful launch of M6+ Monthly users +30% yoy Viewing time +35%<sup>1</sup>yoy





Acquisition of free-TV rights for 54 matches each for the Fifa World Cups 2026 & 2030



DTT licences for W9, Gulli and Paris Première retained for renewal



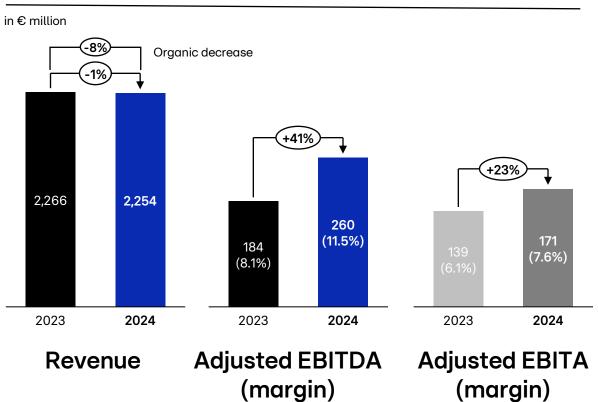


Ad-tech partnership between M6 Publicité and Smartclip

## Fremantle



### **Key financials**



### Highlights

# Acquisition







Death in Paradise Mare Fuori

**ASACHA** 

Survival of the Beast

190 awards won in 2024



Poor Things





C'è ancora domani



# Strategy framework



Alliances & Core partnerships Growth













**Creativity &** entrepreneurship

People

Communications & marketing

Regulation

ΑI

**Portfolio** transformation

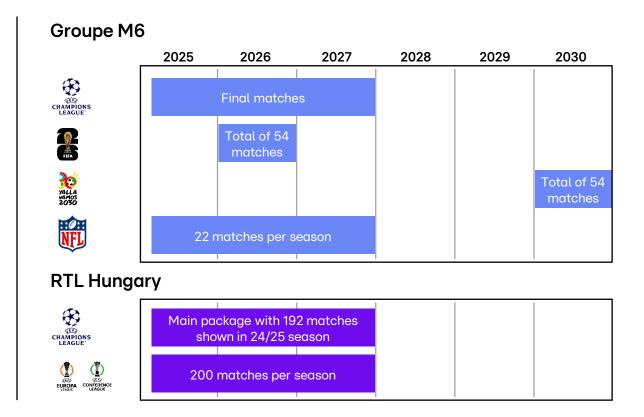
**Enabler** 

# Strategy update – Core



#### Investing in premium sports content: essential for linear TV and streaming

#### **RTL Deutschland** 2025 2026 2027 2028 2029 2030 33 matches per season for 2<sup>nd</sup> league + 1st & 2nd league highlights on RTL+ Various matches of German national team All media rights ~80 matches per season **OKTAG@N** >15 MMA events per year 7 races per year plus qualifyings/sprints Premier League 38 matches per season



# Strategy update – Growth

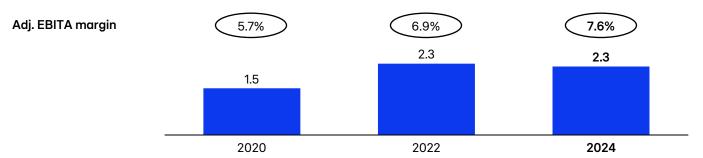


### Expand global content business



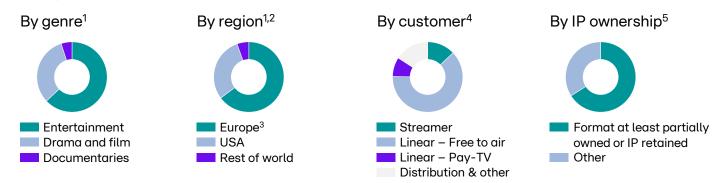
#### Revenue growth and margin expansion

FY, in € billion



#### Highly diversified revenue streams

FY 2024, in %



#### Strategic priorities

- 1. Ramp-up of own **IP development**
- 2. Rapid **AI deployment** across the value chain
- 3. Focus on IP-driven small to mid-size M&A
- 4. Expansion into attractive new **geographies** & **genres**
- 5. Continued cost discipline & operating leverage

**Financial targets** 

€3bn

Revenue in the mid-term

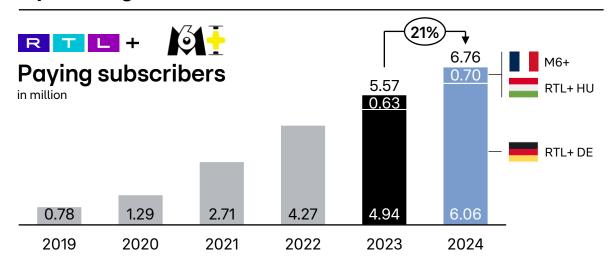
9%

Adjusted EBITA margin by 2026

# Strategy update - Growth



#### Dynamic growth in subscribers and revenue

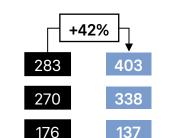


# Key figures in € million

Streaming revenue<sup>1</sup>

Content spend

Streaming start-up losses<sup>2</sup>



### Long-term targets confirmed

Streaming targets for RTL+ in Germany and Hungary and M6+ in France by 2026

~9m paying subscribers

~€500m content spend p.a.

~€750m streaming revenue

Profitability adjusted EBITA<sup>3</sup>

# Strategy update – Growth



#### Streaming: clear path to profitability

Attract and retain subscribers

Streaming Adjusted EBITA 2024

Number of subscribers

Improve monetisation with advertising, pricing and partnerships

Revenue per subscriber

Focus on reality, sports and best brands (from linear TV)

Other costs

Improve or maintain cost base despite higher usage (tech, marketing)

Streaming Adjusted EBITA 2026

Profitability

# Alliances and partnerships



## Strategic partnerships across RTL Group's value chain

Content	Aggregation/distribut	ion N	Monetisation	AI				
RTL Deutschland and Sky Deutschland	RTL Deutschland and Deutsche Telekom	RTL Deutschland and ProSiebenSat1	Smartclip and M6 Publicité	Bertelsmann/RTL Group and OpenAl				
PREMIER BUNDESLIGA EUROPA EURC CONFERENCE LEAGUE	R T L +	smartclip	smartclip	BERTELSMANN R T L				
BOOM DESPE	$\mathbf{T}$	VIRTUAL MINDS	PUBLICITE					
•	<b>- -</b>	• •	<b>- -</b>					
Content sublicensing partnership since January 2024	Renewal of <b>RTL+ and MagentaTV bundling</b> until 2030	<b>Ad-tech</b> partnership started in December 2024	<b>Ad-tech</b> partnership announced in December 2024	R&D partnership including video generation and intelligent search in streaming				

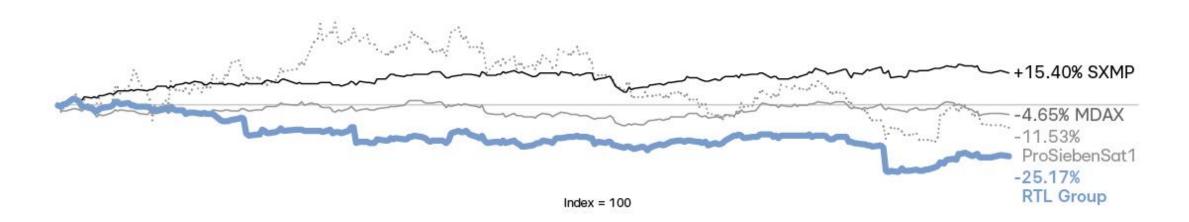


# FY2024: Share price performance



# **Share performance**

1 January 2024 to 31 December 2024

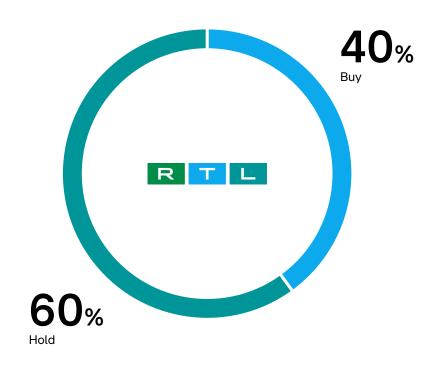


RTL Group share price development for January to December 2023 based on the Frankfurt Stock Exchange (Xetra) against MDAX, Euro Stoxx 600 Media (SXMP) and ProSiebenSat1

# Analysts' view



Recommendation by Analysts in %



## **Analysts covering RTL Group** Latest update: March 2025

Date <sup>1</sup>	Bank	Analyst	Latest recommendation	Target price (in €)
06/07/2023	Barclays Capital	Julien Roch	Equal weight	37.00
17/03/2023	Bernstein/Société Générale	Annick Maas	Market perform	28.00
11/07/2023	Citi	N.N.	Buy	39.00
21/02/2025	Deutsche Bank	Nizla Naizer	Hold	35.00
21/07/2023	JP Morgan	Daniel Kerven	Overweight	38.00
14/11/2024	Kepler Cheuvreux	Conor O'Shea	Hold	38.00
16/08/2024	LBBW	Sarah Lenz	Buy	31.00
16/01/2023	Oddo-BHF	Jérôme Bodin	Neutral	35.00
22/01/2024	UBS	Adam Berlin	Neutral	21.40
21/03/2024	Warburg Research	Jörg Philipp Frey	Buy	34.00
			Average target share price:	€33.64

1) Date of first issuance of the recommendation

# RTL Group's equity story



National crossmedia champions

> RTL Group is leading the consolidation of the European media industry

02

A leading global content business

> With Fremantle, RTL Group owns one of the world's largest independent creators, producers and distributors of content

03

Well-diversified & growing revenue streams

04

**Efficient cost** structures and cash flow generation

**Enable attractive** shareholder returns

**Attractive** dividend policy 06

Leading entertainment brand

RTL stands for positive entertainment and independent journalism as well as inspiration, energy and attitude

07

Responsible corporate citizen

Creating value for users, partners, shareholders, employees and the wider society



# Outlook 2025

	2024	2025e
Revenue	€6.3bn	~€6.45bn
Adjusted EBITA	€721m	~€780m
Streaming start-up losses	€137m	~€80m



# Financial calendar 2025



#### **RTL Group Financial Results**

#### 20 March 2025

at 08:00 CET

Full-Year Results: January to December 2024

#### 30 April 2025

at 15:00 CEST

**Annual General Meeting** 

#### 15 May 2025

at 08:00 CEST

Quarterly Statement: January to March 2025

#### 8 August 2025

at 08:00 CEST

Interim Results: January to June 2025

#### **18 November 2025**

at 08:00 CET

Quarterly Statement: January to September 2025

#### Dividend payment schedule

30 April 2025: Annual General Meeting

2 May 2025: Ex-dividend date

5 May 2025: Record date

6 May 2025: Payment date

Janu	ary																												
1 2		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 2 <b>Marc</b>		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28			
1 2 April		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 2 <b>May</b>	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1 2 June		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 2 July	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1 2		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 2 Septe	3 ember	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 2 Octo	_	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1 2 Nove	3 ember	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 2 Dece	3 ember	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
1 2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

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## **Definitions**



# Alternative performance measure

Adjusted EBITA

#### Explanation

Adjusted EBITA represents a recurring operating result and excludes significant special items. RTL Group management has established an 'Adjusted EBITA' that neutralises the impacts of structural distortions for the sake of transparency. Based on the accelerated industry trends explained in **Market** on page 14 ff and **Strategy** on page 17 ff, RTL Group plans to increase its investments in business transformation including streaming, premium content, technology and data. At the same time, management continually assesses opportunities to reduce costs in the Group's traditional broadcasting activities – for example, reallocating resources from its traditional businesses to its growing digital businesses – and this may lead to restructuring expenses that are neutralised in the Adjusted EBITA.

Adjusted EBITA is determined as earnings before interest and taxes (EBIT) as disclosed in the income statement excluding the following elements:

- Impairment of goodwill of subsidiaries
- Amortisation and impairment of fair value adjustments on acquisitions of subsidiaries
- Impairment and reversals of impairment losses of investments accounted for using the equity method
- Impairment and reversals of impairment losses on other financial assets at amortised cost presented in 'Other operating expenses' or 'Other operating income'
- Re-measurement of earn-out arrangements presented in 'Other operating income' or 'Other operating expenses'
- Fair value measurement of investments presented in 'Other operating income' or 'Other operating expenses'
- (Gain)/loss from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree
- Significant special items

Adjusted EBITA margin The Adjusted EBITA margin as a percentage of Adjusted EBITA of revenue is used as an additional criterion for assessing business performance.

Adjusted EBITDA/margin

For assessing business performance of its business unit Fremantle, RTL Group estimates and reports the Adjusted EBITDA margin as a percentage of Fremantle's Adjusted EBITDA of revenue.

## **Definitions**



# Alternative performance measure

#### Explanation

Streaming start-up losses

In line with RTL Group's strategy, the company continued to invest heavily in its streaming services, RTL+ in Germany and Hungary and M6+ in France. The Group's streaming services have seen a rapid increase in the number of paying subscribers (for further details please see Building national streaming champions on page 18). As part of this strategy, RTL Group's Adjusted EBITA has been impacted by losses associated with the expansion of its streaming services. These losses are operational in nature and are therefore not classified under 'Significant special items.' RTL Group has historically reported 'streaming start-up losses' separately to provide transparency regarding the impact of its streaming investments on overall business performance. However, the Group has decided to discontinue the separate reporting of Adjusted EBITA before streaming start-up losses. This decision is based on the fact that streaming start-up losses have declined significantly over the past year and are projected to decrease further in 2025. As streaming operations continue to scale and mature, their financial impact is becoming less of a distinct factor within RTL Group's overall profitability. By 2026, the Group anticipates that its streaming business will achieve overall profitability. Streaming start-up losses are defined as a total of Adjusted EBITA from RTL+ in Germany and Hungary, M6+ in France, Salto and Bedrock as consolidated at RTL Group level.

Significant special items

Significant special items exceeding the cumulative threshold of €5 million need to be approved by management, and primarily consist of restructuring expenses or reversal of restructuring provisions and other special factors or distortions. The adjustments for special items serve to determine a sustainable operating result that could be repeated under normal economic circumstances and is not affected by special factors or structural distortions.

Operating free cash flow

Operating free cash flow is equal to net cash from operating activities adjusted by income tax paid; transaction-related costs with regard to significant disposals of subsidiaries; cash outflows from the acquisitions of programme and other rights and other intangible assets and tangible assets; and cash inflows from proceeds from the sale of intangible and tangible assets.

# **Definitions**



<b>Alternative</b>	performance
measure	

## **Explanation**

	•
Operating cash conversion rate	Operating cash conversion rate means operating free cash flow divided by EBITA.
Net cash/(debt)	The net cash/(debt) is the gross balance sheet financial debt adjusted for 'Cash and cash equivalents'; and current deposits with shareholder and its subsidiaries, reported in 'Accounts receivable and other financial assets'.
Organic growth/decline	Organic growth is calculated by adjusting the reported revenue growth mainly for the impact of exchange rate effects, corporate acquisitions and disposals. It should be seen as a component of the reported revenue shown in the income statement. Its main objective is for the reader to isolate the impacts of portfolio changes and exchange rates on the reported revenue. When determining the exchange rate effects, the functional currency that is valid in the respective country is used. Potential other effects may include changes in methods and reporting.

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