

An introduction to RTL Group



RTL

RTL Group is a leader across broadcast, content and digital



Leading commercial broadcaster in Europe



Leading global content business



Leading European media company in digital video

Our responsibility



Focus areas:

Content





We create and share stories

that entertain, inform, and engage audiences around the world.

Social & society





We embrace independence and diversity

in our people, our content and our businesses.

Environment





We are committed to protect the environment and becoming carbon neutral by 2030.

RTL – Europe's leading entertainment brand

- Newly developed purpose, promise and brand principles
- Multicoloured logo reflects the diversity of RTL's content and people
- Roll-out started with RTL Group and RTL Deutschland in 2021, followed by RTL Ad Alliance and RTL Hungary in 2022, and RTL Luxembourg and RTL Nederland in 2023
- In Germany, TV Now was rebranded to RTL+ in November 2021 and in Hungary, RTL+ was launched in November 2022

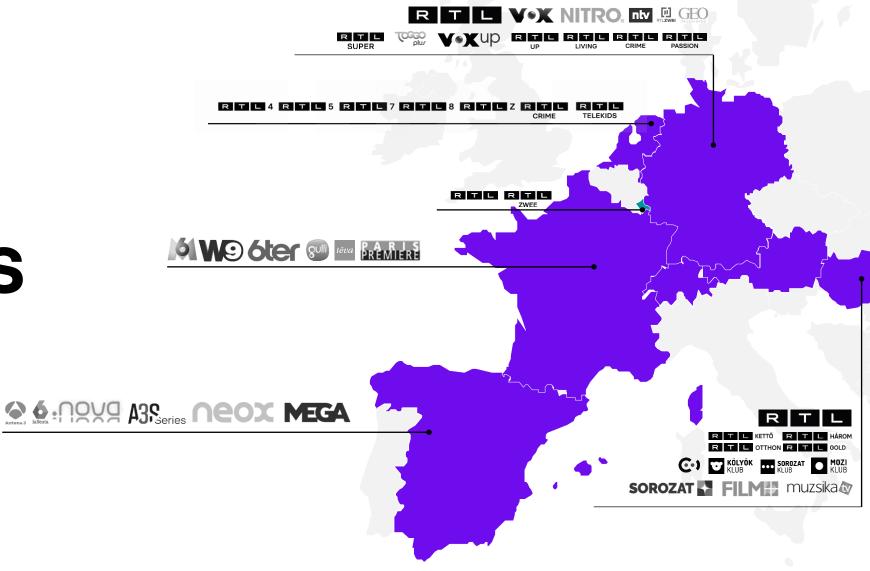
RTL stands for entertainment, independent journalism, inspiration, energy and attitude.





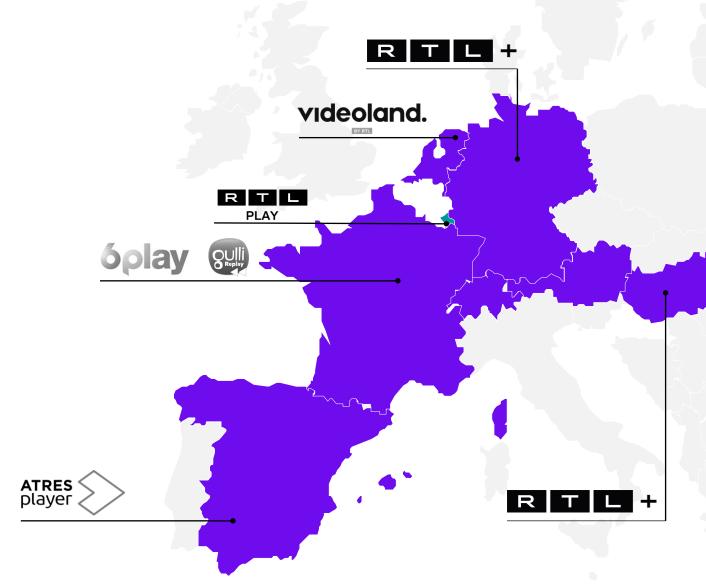
60 TV channels

Europe's largest commercial broadcaster





7 streaming services













36 radio stations

in 4 European countries









Fremantle is a world leader in entertainment & formats, drama & film and documentaries.





American Idol



The Masked Singer



Farmer Wants A Wife



Got Talent



The Mosquito Coast



Gute Zeiten, Schlechte Zeiten



The Responder

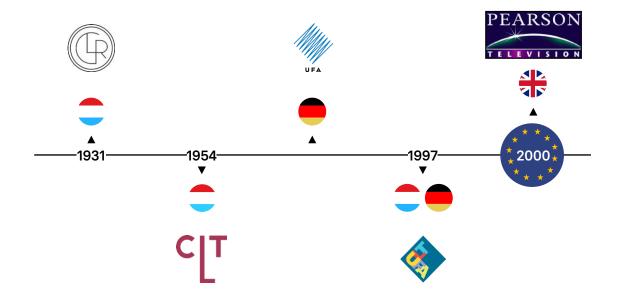
Operating in 27 countries and responsible for around 12,000 hours of programming each year

480 new shows created every year

History of creating, producing, distributing and investing in worldwide content for over 100 years

RTL

From a European company to a truly global Group





23.72%

Publicly traded on the Frankfurt/Main and Luxembourg Stock Exchanges

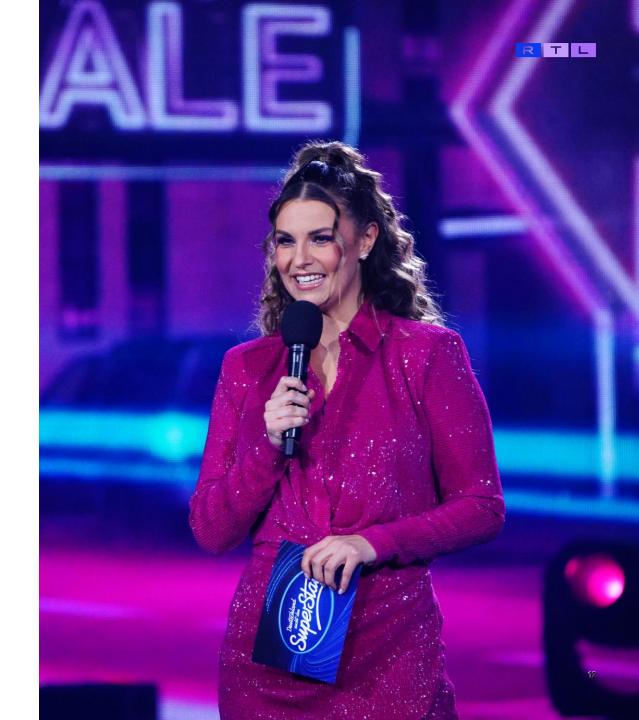
76.28%Bertelsmann

Today, 18,900 employees in more than 30 countries worldwide are **#partofRTL**



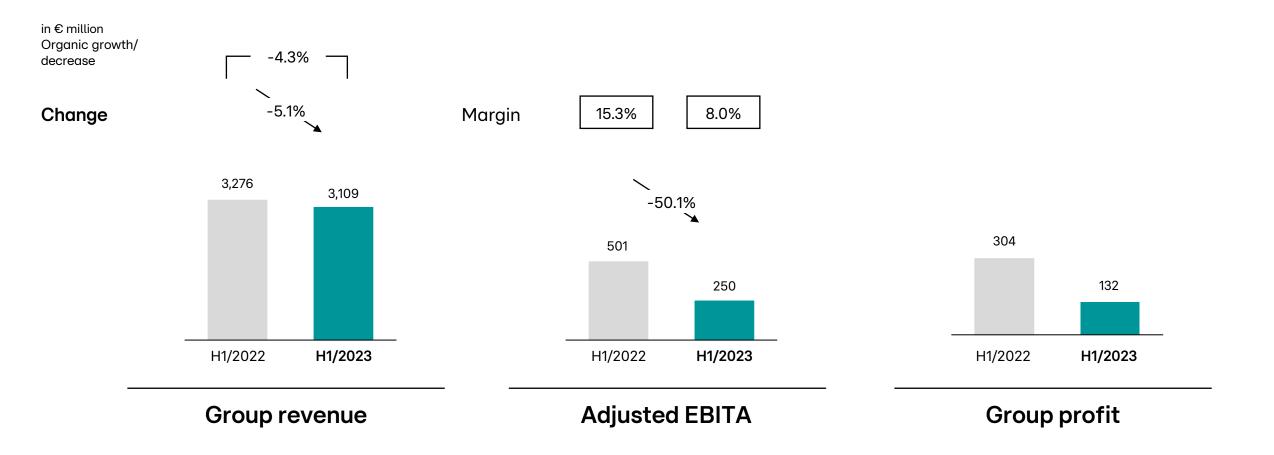
Highlights in H1/2023

- Streaming: paying subscribers +34% to >6.0 million
- Continued high investments in content, streaming, tech & data
- Germany: renewal of Uefa Europa League rights
- Continued international rollout of success format *The Traitors*: strong ratings in France and the Netherlands; launch in Germany and Hungary in the second half of 2023
- Hungary: acquisition of Uefa Champions League rights
- Higher TV audience shares in Germany,
 RTL and Vox now the no. 1 & no. 2 commercial TV channels
- Challenging TV advertising markets in H1/2023, but first signs of market stabilisation in H2/2023
- Outlook for full year 2023 revised: Adjusted EBITA of ~€950m, after streaming start-up losses of ~€200m
- Mid-term growth targets for streaming and Fremantle confirmed



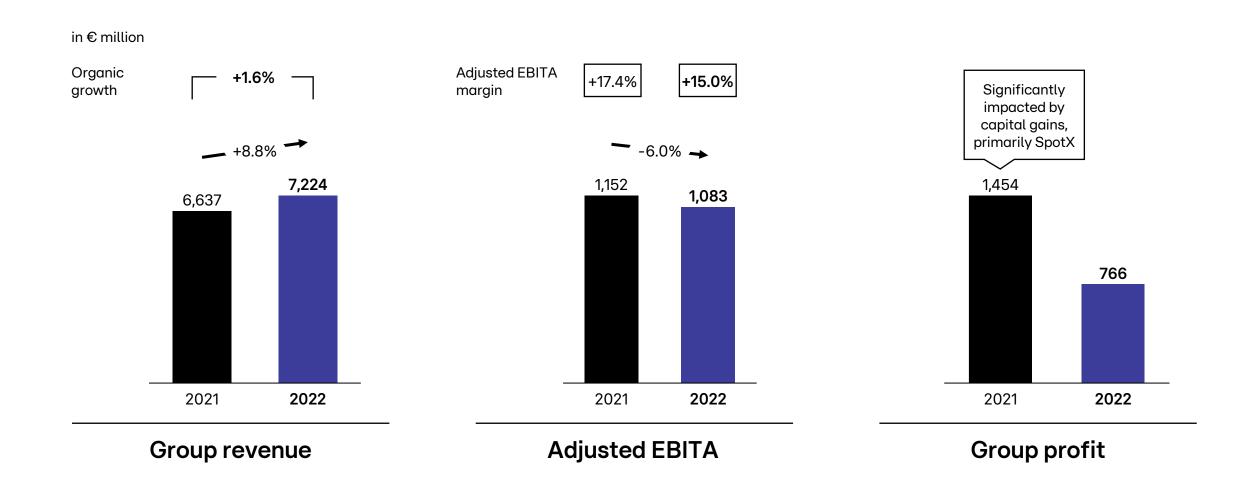
Key financials for H1/2023





Key financials for 2022







Strategy framework



Core

Growth

Alliances & partnerships









Portfolio transformation

Creativity & Entrepreneurship

People

Communications & Marketing

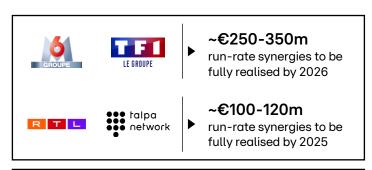
Regulation

Enabler

Strategy update – Alternative paths to scale

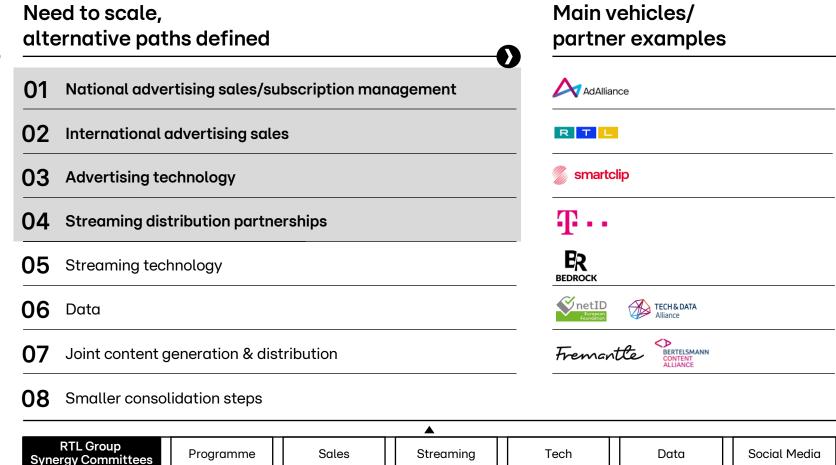


Initial consolidation plans blocked by regulators





- Portfolio review completed
- Integration approach adjusted
- Synergy target ~ €75m



Strategy update - Core

R T L

RTL Deutschland: Reorganisation of publishing business

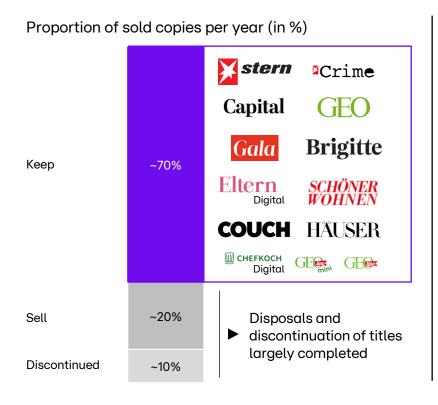
Focus on core brands and titles



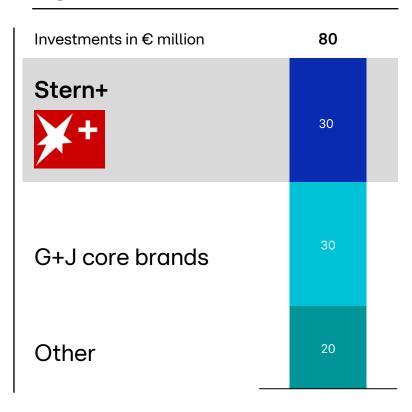
Cost reduction



Significant investments



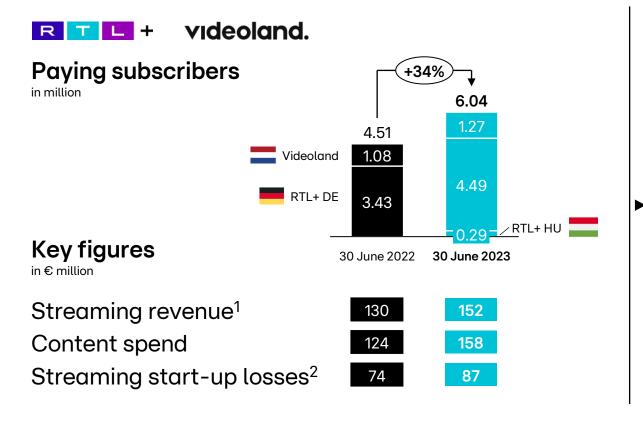
- Cost reduction of €70m per annum until 2025, primarily in corporate functions, facilities, IT
- Social plan is being implemented, staff reduction of ~700 FTEs



Strategy update - Growth



Build national streaming champions



Targets by 2026

10m
paying
subscribers

~ €600m content spend p.a.

Profitability Adjusted

€1bn

streaming

revenue

EBITA

Strategy update – Growth



Expand global content business Fremantle

Content pillar

Strategy

Entertainment

- Remain leading producer & distributor of quality entertainment shows
- Invest in new formats & expand client base with global streaming platforms

Drama & film

- Invest in founder-led scripted labels
- Be the best choice for talent

Documentaries

- Become leading producer of high-end documentaries
- Elevate and grow labels
- Seek M&A opportunities
- Diversity in storytelling
- Strategic broadening of commissioning partners

Deep dive

Growth

18 labels in 12 territories telling local and global stories

2021 31 documentaries

52 documentaries 2022

2023 **80** documentaries

Launch of new label



New premium documentaries label

9 projects in development

8 projects in production

Acquisitions

72 Films



8 titles aired Jan 2022 - June 2023

11 titles in production





7 titles in production





3 titles aired Jan 2022-June 2023

2 titles in production

