



#### R T L

# RTL Group is a leader across broadcast, content and digital



Leading commercial broadcaster in Europe



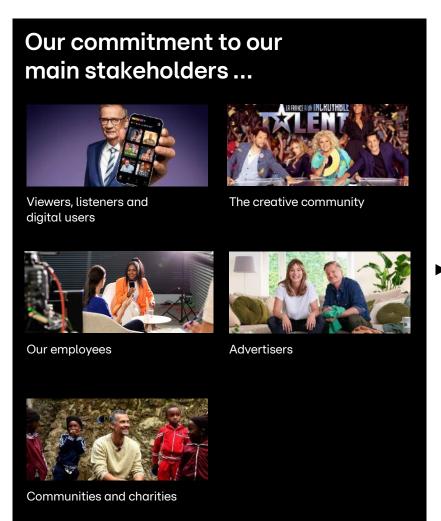
Leading global content business



Leading European media company in digital video

### Our role in society





# ... in three focus areas #RTLcares





We create and share stories that entertain, inform, and engage audiences around the world.



Content



We embrace independence and diversity in our people, our content and our businesses.

Social & Society



Climate change



We are committed to protect the environment and support the international target of limiting global warming to 1.5°C compared to preindustrial level.

# RTL – Europe's leading entertainment brand

In 2021, RTL strengthened its position as a leading European media brand by creating one unified RTL brand. RTL Group, RTL Deutschland, RTL Hungary, RTL Luxembourg and the international sales unit RTL AdAlliance all operate under one RTL brand. RTL is united by one joint design, purpose, promise and shared brand principles.

The multicoloured logo reflects the diversity of RTL's content and people. It's also used for streaming services RTL+ in Germany and Hungary and RTL Play in Luxembourg.

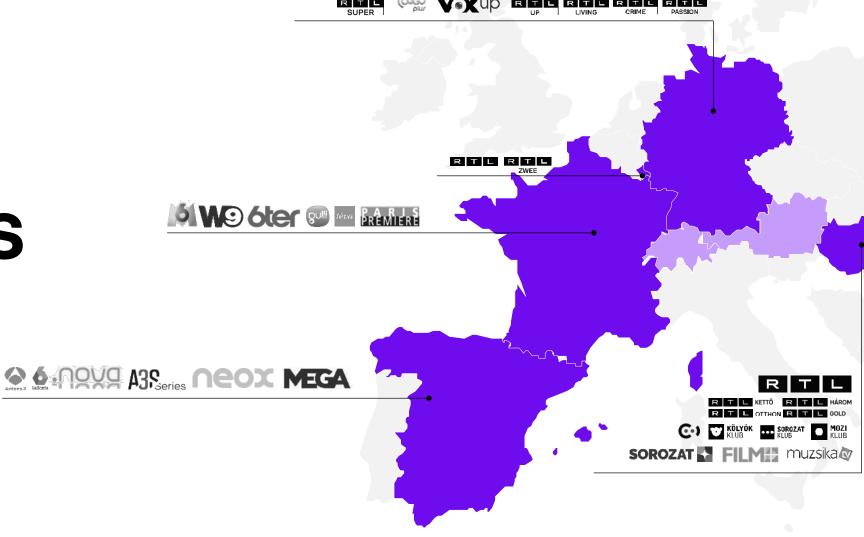
RTL stands for entertainment, independent journalism, inspiration, energy and attitude.





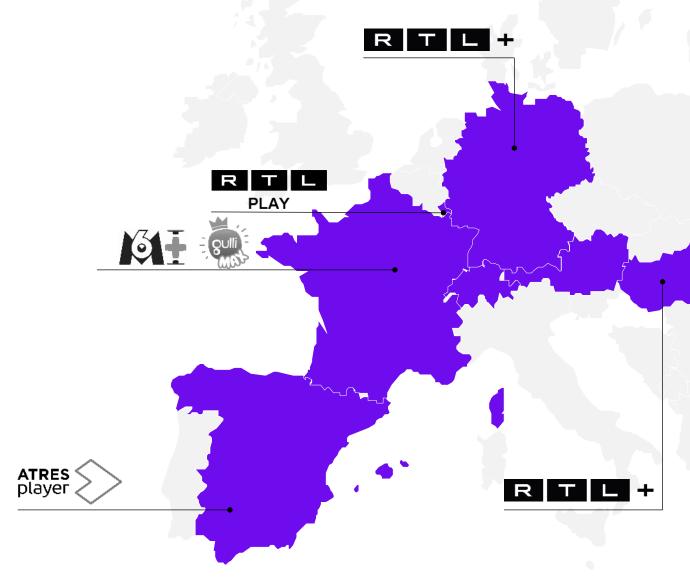
# 52 TV channels

Europe's largest commercial broadcaster





# 6 streaming services













# 40 radio stations

in 4 European countries









# Fremantle is a world leader in entertainment, drama and film, and documentaries.



Jamie Cooks



Farmer Wants a Wife



Britain's Got Talent



Jane Austen: Rise of a Genius







Poor Things

#### Fremantle

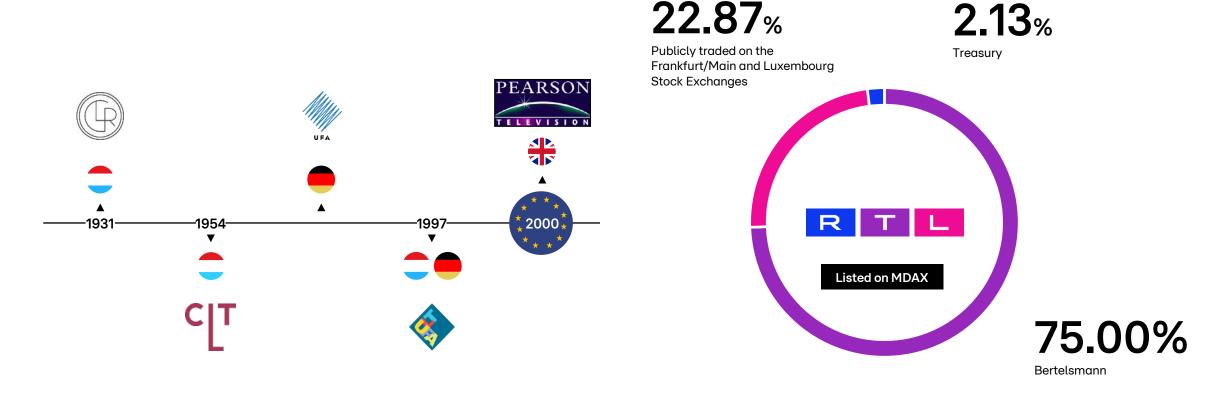
Operating in 28 countries and responsible for more than 11,000 hours of programming each year

600 new formats, series and films every year

History of creating, producing, distributing and investing in worldwide content for over 100 years

#### R T L

# From a European company to a truly global Group



Today, more than 12,900 employees in 28 countries worldwide are **#partofRTL** 



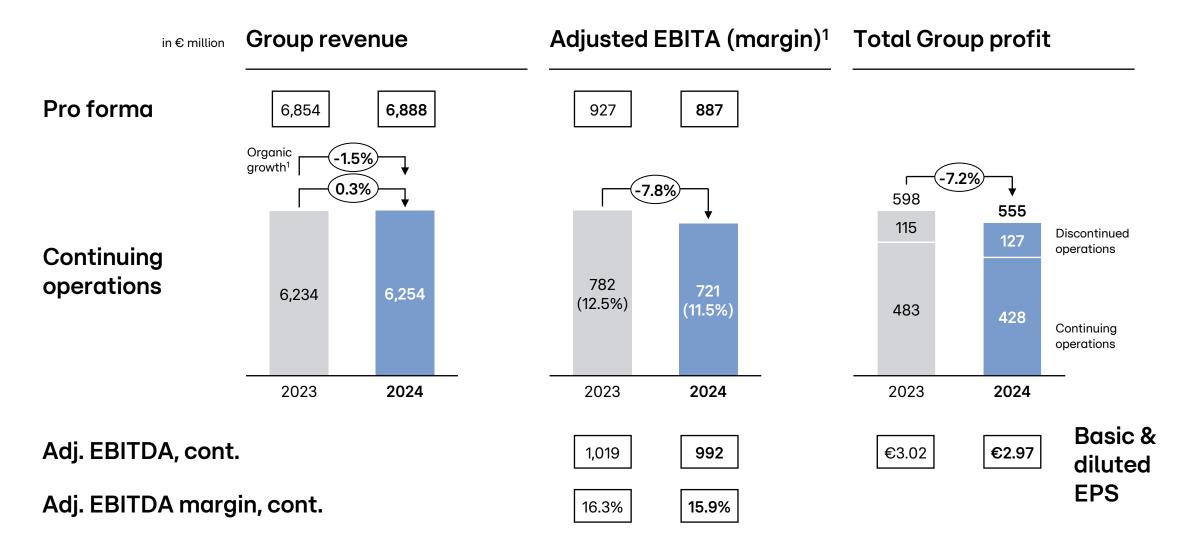
## 2024 Highlights

- 2024 results in line with guidance
- Dynamic growth of streaming services and significant reduction of start-up losses
- Strong operating performance in Germany: increased audience lead over P7S1, TV advertising market share gain
- Fremantle with substantial profit growth and higher margins
- Dividend of €2.50 per share
- Adjusted EBITA 2025 to increase to around €780 million
- On track for streaming profitability in 2026



### **Key financials**







# Strategy framework



Alliances & Core partnerships Growth













**Creativity &** entrepreneurship

People

Communications & marketing

Regulation

ΑI

**Portfolio** transformation

**Enabler** 

# RTL Group to acquire Sky Deutschland

- Transformational move for RTL Group, bringing full-year revenue to over €8 billion
- Combination of RTL Deutschland and Sky Deutschland (DACH)
  - unique proposition across free TV, pay TV, streaming
  - → highly complementary (target groups, content, business expertise)
  - → strong commitment to invest in Germany and Europe
- Value creation: ~€250 million (run-rate)
   annual synergies
- Regulatory approvals and closing expected in 2026



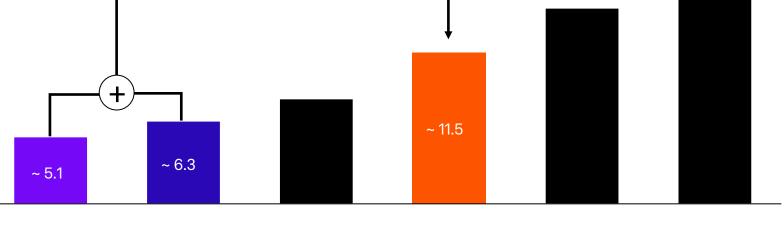




# Become the clear #3

Streaming/video subscriptions in DACH

in million

























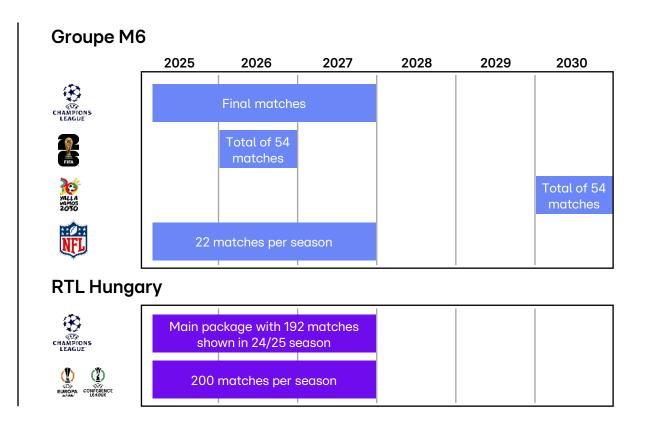
## Strategy update – Core



#### Investing in premium sports content: essential for linear TV and streaming

#### RTL Deutschland 2025 2026 2027 2028 2029 2030 33 matches per season for 2<sup>nd</sup> league + 1st & 2nd league highlights on RTL+ Various matches of German national team All media rights ~80 matches per season OKTAG@N >15 MMA events per year 7 races per year plus qualifyings/sprints Premier League

38 matches per season



### Strategy update – Growth

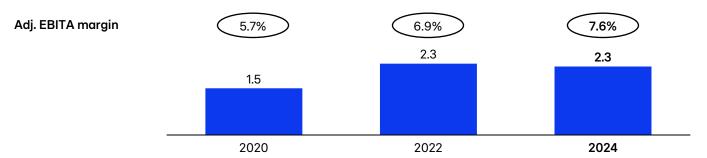


#### **Expand global content business**



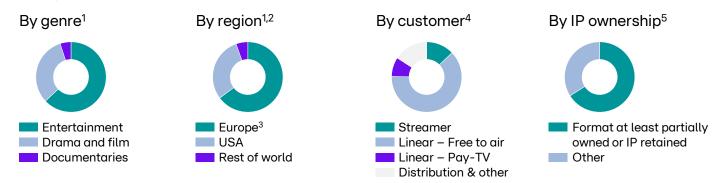
#### Revenue growth and margin expansion

FY, in € billion



#### Highly diversified revenue streams

FY 2024, in %



#### **Strategic priorities**

- Ramp-up of own IP development
- Rapid Al deployment across the value chain
- Focus on IP-driven small to mid-size M&A
- Expansion into attractive new **geographies** & **genres**
- Continued cost discipline & operating leverage

#### **Financial targets**

€3bn

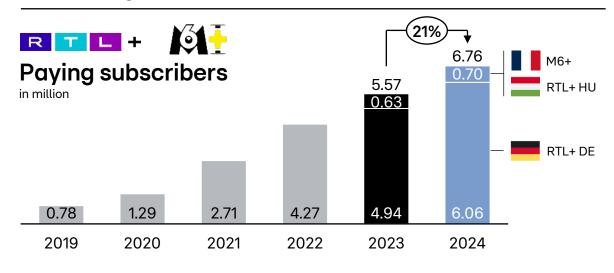
Revenue in the mid-term

Adjusted EBITA margin by 2026

### Strategy update – Growth



#### Dynamic growth in subscribers and revenue

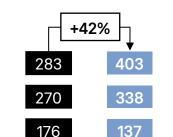


#### **Key figures** in € million

Streaming revenue<sup>1</sup>

Content spend

Streaming start-up losses<sup>2</sup>



#### Long-term targets confirmed

Streaming targets for RTL+ in Germany and **Hungary and M6+ in France** by 2026

paying subscribers

content spend p.a.

~€750m streaming revenue

**Profitability** adjusted EBITA<sup>3</sup>

### Strategy update – Growth



#### Streaming: clear path to profitability

**Streaming Adjusted EBITA 2024** -€137m Attract and retain subscribers Number of subscribers Improve monetisation with advertising, pricing and partnerships Revenue per subscriber **Content costs** Focus on reality, sports and best brands (from linear TV) Other costs Improve or maintain cost base despite **Streaming Adjusted EBITA 2026 Profitability** higher usage (tech, marketing)

# Alliances & partnerships



#### Strategic partnerships across RTL Group's value chain

Content	ent Aggregation/distribution		Monetisation	Al
RTL Deutschland and Sky Deutschland	RTL Deutschland and Deutsche Telekom	RTL Deutschland and ProSiebenSat1	Smartclip and M6 Publicité	Bertelsmann/RTL Group and OpenAl
PRÉMIER BUNDESLIGA EUROPA EUROPA LEAGUE	R T L +	smartclip	smartclip	BERTELSMANN R T L
Britt	$\mathbf{T}$	VIRTUAL MINDS	PUBLICITE	
•	<b>—</b> •	•	<b>- -</b>	•
Content sublicensing partnership since January 2024	Renewal of <b>RTL+ and MagentaTV bundling</b> until 2030	<b>Ad-tech</b> partnership started in December 2024	<b>Ad-tech</b> partnership announced in December 2024	R&D partnership including video generation and intelligent search in streaming

